

CURRICULUM VITAE OF PAUL STOLLER

Department of Anthropology-Sociology
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EDUCATION

Ph.D. in Anthropology, University of Texas at Austin, 1978
MS in Sociolinguistics, Georgetown University, 1974
BA in Political Science, University of Pittsburgh, 1969

PROFESSIONAL EXPERIENCE

- General Editor, Series in Contemporary Ethnography,
University of Pennsylvania Press 1989-2006
- Advisory Board, Human Studies Film Archives, Smithsonian
Institution
- Advisory Board, International Centre for Contemporary
Cultural Research, University of Manchester
- Editorial Board, Anthropology and Humanism
- Film Review Editor, American Anthropologist, 1994-98
- Visiting Professor, Ecole des Hautes Etudes en Sciences Sociales, Paris (May 2000)
- Deputy Editor, Journal of Contemporary Ethnography
- Summer Fellow, School of American Research (1997)
- John Simon Guggenheim Fellow (1994)

- National Endowment for the Humanities Resident Scholar,
School of American Research, Santa Fe, New Mexico (1992-93)
- Professor, Dept of Anthropology, West Chester University (1986-present)
- Adjunct Professor, Dept of Anthropology, Temple University (2004-2007)
- Associate Professor, Department of Anthropology (1983-86)
Sociology, West Chester University
- Assistant Professor, Department of Anthropology-
Sociology, West Chester University (1980-83)
- Research Associate, Laboratoire d'Anthropologie Sociale,
College de France, Paris (1978-79)
- Visiting Assistant Professor, Department of Anthropology-Sociology, West Chester University
(1979)
- Visiting Assistant Professor, Department of
Anthropology, University of Missouri-Columbia (1978)

PUBLICATIONS

BOOKS

- 2008 *The Power of the Between: An Anthropological Odyssey*. Chicago: The University of Chicago Press.
- 2005 *Gallery Bundu: A Story of an African Past*. Chicago: The University of Chicago Press.
- 2004 *Stranger in the Village of the Sick: A Memoir of Cancer, Sorcery and Healing*. Boston: Beacon Press.
- 2002. *Money Has No Smell: Ethnography of West African Traders in New York City*. Chicago: The University of Chicago Press. Winner of the American Anthropological Association's Textor Prize in Anticipatory Anthropology. Nominated for the J.I. Staley Prize.
- 1999 *Jaguar: A Story of Africans in America*. Chicago: The University of Chicago Press
- 1997 *Sensuous Scholarship*. Philadelphia: University of Pennsylvania Press.

1995 *Embodying Colonial Memories: Spirit Possession, Power, And the Hauka in West Africa*. New York: Routledge.

1992 *The Cinematic Griot: The Ethnography of Jean Rouch*. Chicago: University of Chicago Press. (Finalist for Herskovits Prize)

1989 *Fusion of the Worlds: Ethnography of Possession Among the Songhay of Niger*. Chicago: University of Chicago Press. (Nominated for the J.I. Staley Prize)

The Taste of Ethnographic Things: The Senses in Anthropology. Philadelphia: University of Pennsylvania Press

1987 *In Sorcery's Shadow: A Memoir of Apprenticeship Among The Songhay of Niger*. Chicago: University of Chicago Press (co-authored with Cheryl Olkes)

1975 *Black American English: Its Background and Its Usage in The Schools and in Literature*. New York: Dell (Editor)

ARTICLES IN REFEREED JOURNALS

2007 *Ethnography/Memoir/Imagination/Story*. *Anthropology and Humanism* 32(2): 178-91.

2004 *Sensuous Knowledge, African Persuasions and Social Knowledge*. *Qualitative Inquiry* 10 (6): 817-35

2003 *Circuits of African Art/Paths of Wood: Exploring an Anthropological Trail*. *Anthropological Quarterly* 76(2): 204-27.

2002 *Crossroads: Tracing African Paths on New York City Streets*. *Ethnography* 3(1):35-62

2001 *City Life: West African Communities in New York City*. *Journal of Contemporary Ethnography* 30(6): 651-77

-1999 *Back to the Ethnographic Future*. *Journal of Contemporary Ethnography* 28(6): 698-704.

1997 *Globalizing Method: The Problems of Doing Ethnography in Transnational Spaces*. *Anthropology and Humanism* 22(1): 81-95. Reprinted in *Etnografica*, Lisbon, Portugal

1996 Spaces, Places and Fields: The Politics of West African Trading in New York City's Informal Economy. *American Anthropologist* 98(4): 776-88

1994 Embodying Colonial Memories. *American Anthropologist* 96(3): 634-49

X Marks the Spot: The Ambiguities of African Trading in the Commerce of the Black Public Sphere. *Public Culture* 7(1): 249-75 (co-authored with Rosemary J. Coombe)

1992 Ethnographies as Texts/Ethnographers as Griots. *American Ethnologist* 19:353-67

Double Takes on Jay on Taussig. *Visual Anthropology Review* 10(1): 155-63

Artaud, Rouch and the Cinema of Cruelty. *Visual Anthropology Review* 8(2): 50-58 (Reprinted in L. Taylor (Ed) *Visualizing Theory*, New York: Routledge.

Embodying Cultural Memory in Songhay Possession. *Archives Des Sciences Sociales des Religions* 79: 53-68.

1991 High in Fiber, Low in Content: Reflections on Postmodern Anthropology. *Culture* 11 (1-2): 85-96.

1989 Speaking in the Name of the Real. *Cahiers d'Etudes Africaines* 113: 113-25.

Sauce Epaisse: Remarques Sure Les Rapports Sociaux Chez Les Songhay du Niger. *Anthropologie et Societes* 14(3): (Co-authored with Cheryl Olkes).

Jean Rouch's Ethnographic Path. *Visual Anthropology* 2: 249-65.

1988 Son of Rouch: A Portrait of a Young Anthropologist by The Other. *Anthropology Quarterly* 60: 114-24.

1986 Bad Sauce, Good Ethnography. *Cultural Anthropology* 2: 352-82 (co-authored with Cheryl Olkes).

1984 Religion in the Postmodern World: A Review Article. *Anthropology and Humanism Quarterly* 11: 41-42.

Horrific comedy: Cultural Resistance and the Hauka

- Movement in the Republic of Niger. *Ethos* 12(2): 165-85.
- Sound in Songhay Cultural Experience. *American Ethnologist* 11(3): 560-71.
- Eye, Mind and Word in Anthropology. *L'Homme* 24 (3-4):
Translated in German in *Trickster* 20 (forthcoming)
- 1982 Signs in the Social Order: Riding a Songhay Bush Taxi.
American Ethnologist 9(4): 750-62.
- Beatitudes, Beasts and Anthropological Burdens: A Depth
Interpretation of three Studies of Shamanism, Trance,
And Possession. *Medical Anthropology Newsletter* 13 (4):
- Relativity and the Anthropologist's Gaze. *Anthropology
And Humanism Quarterly* 7 (4): 1-10.
- 1981 Social Interaction and the Management of Songhay
Sociopolitical Change. *Africa* 52 (3): 765-80.
- 1980 The Epistemology of Sorkotarey: Language, Metaphor, and
Healing Among the Songhay. *Ethos* 8(2): 117-32.
- The Negotiation of Songhay Space: Phenomenology in the
Heart of Darkness. *American Ethnologist* 7(3): 419-32.
- 1979 The Word and the Cosmos: "Zarma Ideology" Revisited.
Bulletin d'Institut Fondemental d'Afrique Noire 40(B):
- 1976 Ritual and Personal Insults in Songrai Sonni.
Anthropology 2(1): 31-37
- 1975 The Language Planning Activities of the U.S. Bilingual
Educational Office. *International Journal of the
Sociology of Language* 11: 45-64.

ARTICLES IN ANTHOLOGIES OR ENCYCLOPEDIAS

- 2007 Jean Rouch and the Power of the Between in W. Rothman (ed.) *Jean Rouch: A Celebration of Life and Film*: 25-38: Paris: Presses Universitaires de France
- 2007 *Embodying Knowledge: Finding a Path in the Village of the Sick*, in M. Harris (ed.) *Ways of Knowing*: London: Bergdahl:
- 2001 *West Africans: Trading Places in New York*: In N. Foner (ed.) *New Immigrants in New York* (2nd ed.). New York: Columbia University Press.
- 1998 *Rationality*. In M.C. Taylor (ed.) *Critical Terms for Religious Studies*. Chicago: University of Chicago Press: 239-56.
- 1995 *Artaud, Rouch et le cinema de la cruaulte*. In C.W. Thompson (ed.) *L'Autre et le Sacre: Surrealisme, Cinema, Ethnologie*. Paris: Harmattan: 315-33.
- 1994 *Consciousness Ain't `Conscious'* In N. Sermetakis (Ed.) *The Senses Still*. Boulder, CO: Westview Press: 109-23
- 1992 *Possession Chez Rouch*, in Jean Rouch: *Une Retrospective*. Turin: Centre Culturel Francais.
- 1991 *Son et Transe Chez Les Songhay du Niger* in D. Bougnoux (Ed.) *La Suggestion: Hypnose, Influence, Transe*. Colloque du Cerisy. Paris: Delagrande, 143-63.
- 1989 *Stressing Social Change and Songhay Possession*, in C. Ward (ed.) *Altered States of Consciousness and Mental Health: A Cross-cultural Perspective*. Newbury Park, CA: Sage, 352-72.
- L'Experience Religieuse en Afrique Noire*. Le Grand Atlas Universalis des Religions. Paris: Encyclopedia Universalis, 346-47.
- 1986 *The Reconstruction of Ethnography*, in P. Chock and J. Wyman (Eds.) *Discourse and the Social Life of Meaning*. Washington, D.C.: Smithsonian Institution Press, 52-

ACADEMIC AWARDS AND GRANTS

- 2007 Wenner-Gren Foundation for Anthropological Research Grant (for ethnographic fieldwork among West African immigrants in New York City.
- 2002 Robert B. Textor and Family Prize for Excellence in Anticipatory Anthropology: American Anthropological Association.
- 1999 Awarded NSF Grant “ Mobile Merchants/Dispersed Communities: The Dynamics of the West African Art Trade in North America (\$89,000)
- 1995 Chairperson, School of American Research Advanced Seminar, "Visual Anthropology at the Crossroads," held May 6-12, 1995 in Santa Fe, New Mexico
- 1994 John Simon Guggenheim Memorial Fellowship
- National Science Foundation Grant, Law and Social Science Program, "Transnationalism in Local Context: Songhay Migrant Experiences in New York City's Informal Economy City" (\$70,000)
- 1993 Wenner-Gren Foundation for Anthropological Research, Small Grant (for research on African street vendors in New York City)
- 1992 National Endowment for the Humanities Resident Fellowship at the School of American Research, Santa Fe, New Mexico
- 1990 Council of Trustees Achievement Award, West Chester University
- 1989 National Endowment for the Humanities Fellow (for research on Songhay ethnohistory in the Republic of Niger)
- 1987 American Philosophical Society Grantee (for field Research on Songhay ethnohistory in the Republic of Niger)
- 1985 NEH Fellow, Georgetown University Institute, Humanistic Approaches to Linguistic Analysis

1984 Wenner-Gren Foundation for Anthropological Research
Grant-in-Aid (for field research on ethnomedicine in the Republic of Niger)

1982 American Philosophical Society Grant (for field research
in the Republic of Niger)

1978 NATO Postdoctoral Fellowship in Science (for study and
Research at the Laboratoire d'Anthropologie Sociale,
College de France, Paris)

1976 Fulbright-Hays Doctoral Dissertation Research Fellow,
Republic of Niger

Wenner-Gren Foundation for Anthropological Research
Grantee, Republic of Niger

FIELDWORK

1992- New York City, research on African street vendors in the
Informal economy/African Art traders

1990 Tillaberi and Niamey, Republic of Niger

1988 Tillaberi, Niamey and Simiri, Republic of Niger. Tillaberi, Republic of Niger

1987-88 Tillaberi, Republic of Niger

1984 Tillaberi, Mehanna, and Ouallam, Republic of Niger

1982-83 Tillaberi, Mehanna, and Wanzerbe, Republic of Niger

1981 Tillaberi, Wanzerbe, Republic of Niger

1979-80 Tillaberi, Republic of Niger

1976-77 Mehanna, Republic of Niger

LANGUAGES

French: Fluent in oral and written expression

Songhay: Fluent in oral expression