

Violin II Tutti

SUITE LATINA
FOR STRING QUARTET AND STRING ORCHESTRA

I. LATIN STEPS

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Allegro Rítmico ♩ = 112

The musical score for Violin II consists of several systems of music. The first system (measures 1-4) is marked *pizz.* and includes dynamics *p*, *f*, and *ff*. The second system (measures 5-12) features a *p* dynamic, a five-measure rest, and an *arco* section with *ff* dynamics. The third system (measures 13-16) includes *3* (triplets), *sul G*, *div.*, and *ff* dynamics. The fourth system (measures 17-20) is marked *div.* and *p*. The fifth system (measures 21-24) includes *pp* dynamics. The sixth system (measures 25-27) is marked *Tempo cómodo e risoluto*, *arco*, and *f pesante*. The seventh system (measures 28-30) continues the *f pesante* section. The eighth system (measures 31-33) includes *V* (accents) and *ff* dynamics. The ninth system (measures 34-37) features *6* (sixteenth-note groups), *p e cresc. molto*, and *ff* dynamics.

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molto rall.

37 *p e cresc. molto*

41 **Guajira** ♩ = 108

finger snap **3** finger snap **15** *mf*

65 *p*

73 *mf* *p*

81 **REPEAT AD LIBITUM** *pizz.* *p*

pppp *pppp*

89

96 *arco*

103 *f ff* **15** *arco* *ff*

125

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132

f *ff*

139

ff

145

ff

153

a la cuerda

ff

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II. MILONGA Y TANGO
A LA PIAZZOLLA

Andante $\text{♩} = 72$

1 *p* *divisi*

5 *pp* **12** *mf*

22

27

31 **Più mosso** **10** *talon* *ff*

44

47

50

53 *rall.*

59 **Lento (in 8)** *p* **5**

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66 **Allegro** ♩ = 120 *pizz.*
f con forza

73 *arco*

78

82

86 **meno mosso**

90 ♩ = 72 **molto allargando**

95 **Andante** ♩ = 76

2 13 2

115 **poco a poco allargando al fine** *rall.*

119

niente *attacca*

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 III. DANZA MORENA

1 Allegro rítmico y energético $\text{♩} = 122$

p e cresc. poco a poco

f *mf* *ff* *secco*

mf e cresc. *f* *ff*

ff *brillante* *ff*

f

ff

3

3

3

ff

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63

69

75

ff brillante

82

89

95

$\text{♩} = 102$ **38** **Lento** **5** **Tempo primo** $\text{♩} = 122$ **3**

147

154

161

167

ff

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173

f

179

ff brillante

186

ff

193

ff

201

♩ = 132

ff

209

ff

215

ff

222

ff *ff* *fff*