

B.M. with Elective Studies

Plan Code: #M145

Music Theory and Aural Activities

MTC 112 Theory of Music I¹ (3 cr.)
MTC 114 Aural Activities I¹ (2 cr.)
MTC 113 Theory of Music II¹ (3 cr.)
MTC 115 Aural Activities II¹ (2 cr.)
MTC 212 Theory of Music III (3 cr.)
MTC 214 Aural Activities III (2 cr.)
MTC 213 Theory of Music IV (3 cr.)

Music History Courses (3 cr. each)

MHL 180 Global Soundscapes¹ (*Arts, Diversity*)
MHL 280 Western Art Music I¹ (*Speaking Emphasis*)
MHL 380 Western Art Music II (*Writing Emphasis*)

Applied Lessons (1.5 cr. each)³

| | | | |
|--------|--------|--------|--------|
| __ 111 | __ 211 | __ 311 | __ 411 |
| __ 112 | __ 212 | __ 312 | __ 412 |

Concert Ensembles (8 cr. total)²

8 consecutive semesters required; repeatable

ENS 312 Concert Band
ENS 313 Wind Symphony
ENS 314 Wind Ensemble
ENS 321 Orpheus Singers
ENS 322 Allegro Voices
ENS 323 Mastersingers
ENS 324 Oriana Chorale
ENS 325 Concert Choir
ENS 335 Symphony Orchestra
ENS 342 Statesmen Jazz Ensemble
AES 131 String Ensemble (*guitar only*)
PIA 443 Keyboard Ensemble (*piano only*)

Elective Ensembles (0.5 cr. each)²

2 semesters required; repeatable

ENS 310 Basketball Band
ENS 311 Marching Band (1 cr.)
ENS 312 Concert Band
ENS 313 Wind Symphony
ENS 314 Wind Ensemble
ENS 315 Chamber Winds
ENS 321 Orpheus Singers
ENS 322 Allegro Voices
ENS 323 Mastersingers
ENS 324 Oriana Chorale
ENS 325 Concert Choir
ENS 326 Chamber Choir
ENS 327 Vocal Jazz
ENS 328 Recital Choir
ENS 335 Symphony Orchestra
ENS 336 Chamber Orchestra
ENS 341 Criterions Jazz Ensemble
ENS 342 Statesmen Jazz Ensemble
ENS 343 Latin Jazz Ensemble
ENS 344 Jazz Combo
MHL 310 Collegium Musicum (1 cr.)
MTC 123 Studio Music Ensemble (1 cr.)
PIA 443 Keyboard Ensemble (*piano only*)
AES 111 Brass Ensemble
AES 121 Percussion Ensemble
AES 122 Steel Drum Ensemble
AES 131 String Ensemble (*guitar and strings only*)
AES 141 Woodwind Ensemble
VOC 424 Opera Production (1 cr.)

Piano

Requirement may be waived via competency exam.

PIA 150 Piano Class I (1 cr.)
PIA 151 Piano Class II (1 cr.)

Conducting (1.5 cr.)

(choose one)
CON 311 Instrumental Conducting I
CON 321 Choral Conducting I

Professional Development (3 cr.)

MTC 160 Entrepreneurship in Music

Improvisation (3 cr.)

INM 243 Creativity & Improvisation (*Speaking Emphasis*)

Music Electives (5.5 cr.)

Selected under advisement.

Electives (6 cr.)

Selected under advisement.

Technology (3 cr.)

Select three credits from the following:

MTC 170 Studio Production I
MTC 273 Computer Music
Any course which meets the prerequisite with prefix CSC/CST/CSW

Outside Field (21 cr.)

These courses are taken under advisement of the outside field department chairperson.

(In most cases, the curriculum for a minor will be used to determine the course work for the outside field.)

Capstone (3 cr.)

INM 443 Building Your Career in Music³ (*Speaking & Ethics Emphasis*)

General Education Curriculum

FYE 100 – First Year Experience (3 cr.)
English Composition (6 cr.)
Mathematics (3 cr.)
Interdisciplinary (3 cr.) (*outside WSOM*)
Diverse Communities (3 cr.) (*satisfied by MHL 180*)
Science (3 cr.) (*satisfied by SCI 103*)
Behavioral and Social Science (3 cr.)
Humanities (3 cr.) (*satisfied by CLS 165, LIT 165 or LNC 105*)
Arts (3 cr.) (*satisfied by MHL 180*)
Writing Emphasis (9 cr.) (*satisfied by Humanities/ Writing Emphasis, MHL 380 and Interdisciplinary/Writing Emphasis*)
Speaking Emphasis (9 cr.) (*satisfied by MHL 280, INM 243, INM 443*)
Ethics (3 cr.) (*satisfied by INM 443*)

Recommended: Internships

It is recommended that you work with the Career Development Center to find internships that will be applicable to your career goals.
Internships are a great way to find a career path and gain valuable experience for your resume.

Studio Class

Thursdays at 11:00 AM

Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

¹ A minimum grade of C- is required.

² The first ensemble each semester is 1 credit. Additional ensembles are 0.5 credit each.

³ There is no applied performance recital required for students in this major.

| Suggested Sequence of Courses | | | | | | | |
|----------------------------------|------------|--------------------------------------|-----------------|---|---------|---|-----------------|
| Semester 1 | | | 15.5 cr. | Semester 2 | | | 14.5 cr. |
| * | MTC 112 | Theory of Music I | 3 cr. | * | MTC 113 | Theory of Music II | 3 cr. |
| | __ 111 | Applied Lessons | 1.5 cr. | * | MTC 114 | Aural Activities I | 2 cr. |
| | | Concert Ensemble | 1 cr. | | __ 112 | Applied Lessons | 1.5 cr. |
| | PIA 150 | Piano Class I | 1 cr. | | | Concert Ensemble | 1 cr. |
| | FYE 100 | First Year Experience | 3 cr. | | PIA 151 | Piano Class II | 1 cr. |
| ^ | | General Education Course | 3 cr. | ^ | | Technology Course | 3 cr. |
| ^ | | General Education Course | 3 cr. | ^ | | General Education Course | 3 cr. |
| | | | | | | | |
| | | <i>Recital Attendance Semester 1</i> | | | | <i>Recital Attendance Semester 2</i> | |
| Winter Session | | | | Summer Session | | | |
| | | | | | | | |
| Semester 3 | | | 16.5 cr. | Semester 4 | | | 14 cr. |
| | MTC 212 | Theory of Music III | 3 cr. | | MTC 213 | Theory of Music IV | 3 cr. |
| | MTC 115 | Aural Activities II | 2 cr. | | MTC 214 | Aural Activities III | 2 cr. |
| * | MHL 180 | Global Soundscapes | 3 cr. | * | MHL 280 | Western Art Music I | 3 cr. |
| | __ 211 | Applied Lessons | 1.5 cr. | | __ 212 | Applied Lessons | 1.5 cr. |
| | | Concert Ensemble | 1 cr. | | | Concert Ensemble | 1 cr. |
| | INM 243 | Improvisation & Creativity | 3 cr. | | | Outside Field Course | 3 cr. |
| ^ | | General Education Course | 3 cr. | ^ | | Music Elective <i>Suggested: additional ensemble</i> | 0.5 cr. |
| | | | | | | | |
| | | <i>Recital Attendance Semester 3</i> | | | | <i>Recital Attendance Semester 4</i> | |
| Winter Session | | | | Summer Session | | | |
| | | | | | | | |
| Semester 5 | | | 16 cr. | Semester 6 | | | 14.5 cr. |
| | MHL 380 | Western Art Music II | 3 cr. | | __ 312 | Applied Lessons | 1.5 cr. |
| | __ 311 | Applied Lessons | 1.5 cr. | | | Concert Ensemble | 1 cr. |
| | | Concert Ensemble | 1 cr. | ^ | | Music Electives | 3 cr. |
| | __ 311/321 | Conducting I | 1.5 cr. | ^ | | Outside Field Course | 3 cr. |
| ^ | | Outside Field Course | 3 cr. | ^ | | Outside Field Course | 3 cr. |
| ^ | | General Education Course | 3 cr. | ~ | INM 443 | Building Your Career in Music | 3 cr. |
| | MTC 160 | Entrepreneurship in Music | 3 cr. | | | | |
| | | | | | | | |
| | | <i>Recital Attendance Semester 5</i> | | | | <i>Recital Attendance Semester 6</i> | |
| Winter Session | | | | Summer Session | | | |
| | | | | | | | |
| Semester 7 | | | 15 cr. | Semester 8 | | | 14 cr. |
| | __ 411 | Applied Lessons | 1.5 cr. | | __ 412 | Applied Lessons | 1.5 cr. |
| | | Concert Ensemble | 1 cr. | | | Concert Ensemble | 1 cr. |
| ^ | | Electives | 3 cr. | ^ | | Music Elective | 2 cr. |
| ^ | | Electives | 3 cr. | ^ | | Outside Field Course | 3 cr. |
| ^ | | Outside Field Course | 3 cr. | ^ | | Outside Field Course | 3 cr. |
| ^ | | General Education Course | 3 cr. | ^ | | General Education Course | 3 cr. |
| | | Elective Ensemble | 0.5 cr. | | | Elective Ensemble | 0.5 cr. |
| | | | | | | | |
| | | | | | | | |
| Total Credits | | | | | | | 120 |
| Key | | | | | | | |
| * Grade of C- or higher required | | # fall only | ~ spring only | ^ Course availability varies; may be interchanged with another course | | | |

General Education Requirements

| Academic Foundations & Degree Requirements | | Distributive Requirements | |
|---|--|---|---|
| First Year Experience – 3 cr. | | Arts – 3 cr. | |
| FYE 100 | | <i>Satisfied by MHL 180.</i> | |
| English Composition – 6 cr. | | Science – 3 cr. (No lab required) | |
| Option A | WRT 123 (4 cr.) | Biology | BIO 100, 110 |
| | WRT 200, 204, 206, 208, or 220 (3 cr.) | Chemistry | CHE 100, 103, 107, 160 |
| Option B | WRT 120 (3 cr.) | Computer Science | CSC 110, 112, 115, 116, 141 |
| | WRT 200, 204, 206, 208, or 220 (3 cr.) | Earth Science | ESS 101, 111, 112, 127, 128, 130, 170 |
| <i>Suggested: Option B</i> | | Geology | GEO 104 |
| | | Health | HEA 258 |
| Mathematics – 3 cr. | | Honors | HON 122, 314 |
| any college level MAT ≥ 103 | | Nutrition | NTD 303 |
| <i>Suggested: MAT 103, 104, 113, 115, 121</i> | | Physics | PHY 100, 105, 123, 130, 170 |
| | | Science | SCI 100, 101, 102, 103 |
| Diverse Communities – 3 cr. | | <i>Suggested: SCI 103</i> | |
| <i>Satisfied by MHL 180.</i> | | | |
| <i>NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.</i> | | Behavioral & Social Sciences – 3 cr. | |
| <i>NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student's prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).</i> | | Anthropology | ANT 101, 102, 103 |
| | | Economics | ECO 111, 112, 200 |
| | | Geography | GEO 101, 103, 200, 205, 214, 230 |
| | | Health | HEA 276 |
| | | Honors | HON 312, HON 313, HON 322 |
| | | Nutrition | NTD 325 |
| | | Political Science | PSC 100, PSC 201, PSC 213 |
| | | Psychology | PSY 100 |
| | | Sociology | SOC 200, 240, 245 |
| | | Humanities – 3 cr. | |
| | | World Literature | CLS 165 |
| | | Digital Humanities | DHM 260 |
| | | History | HIS 100, 101, 102, 150, 151, 152, 214, 215, 221, 222, 224, 444 |
| | | Honors | HON 212, 311 |
| | | Language | LAN 100, 150 |
| | | World Languages | LIN 130, 140 |
| | | Literature | LIT 100, 101, 165, 219, 220 |
| | | Languages & Cultures | LNC 100, 105, 106, 110 |
| | | Philosophy | PHI 100, 101, 150, 180, 201, 206, 280, 282 |
| | | Urban Communities | RUX 110 |
| | | Visual Rhetoric | WRH 343 |
| Additional Baccalaureate Requirements | | <i>Suggested: CLS 165, LIT 165 or LNC 105 (Humanities & Writing Emphasis)</i> | |
| Writing Emphasis | | <i>NOTE: WCU will continue to accept transfer credits for courses other than those identified as "approved" general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199-course number.</i> | |
| 9 cr. (3 cr. must be 300-400 level) | | | |
| Examples: CLS 165, LIT 165, LNC 105 <i>Humanities/Writing Emphasis</i> | | | |
| Examples: CLS 201, CLS 270, CLS 368, CLS 371, DHM 280, LIT 370, PHI 201, PHI 330, SMD 210, WOS 225 (<i>Interdisciplinary & Writing Emphasis</i>) | | | |
| <i>Suggested: Humanities & Writing Emphasis, MHL 380 and Interdisciplinary & Writing Emphasis</i> | | | |
| <i>NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.</i> | | | |
| <i>Satisfied by INM 443.</i> | | | |
| | | Transfer Students with: | |
| | | < 30 credits | need 9 cr. of Writing & Speaking Emphasis (3 cr. must be 300-400 level) |
| Speaking Emphasis | | 31 – 60 credits | need 6 cr. of Writing & Speaking Emphasis (3 cr. must be 300-400 level) |
| 9 cr. (3 cr. must be 300-400 level) | | 61-90 credits | need 3 cr. of Writing & Speaking Emphasis (3 cr. must be 300-400 level) |
| <i>Satisfied by MHL 280, INM 243 and INM 443.</i> | | 5.15.2024 | |
| <i>NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.</i> | | | |