

Entrance Requirements

All prospective music majors must be admitted to the university and complete an audition on their primary instrument as well as the following requirements:

- Sing a song from any genre of music (pop song, children's song, etc.), while self-accompanying on piano or guitar, if possible.
- Submit an essay prior to the audition through the admission portal, no more than 2 pages, answering the following questions:
 - Why are you interested in becoming a music therapist?
 - Based upon your experience, please describe at least one example as to how music therapy may provide benefits to clients and patients.

Please Note: It is recommended that prospective music therapy majors either observe a music therapy session or speak with a board-certified music therapist prior to applying for the degree program. This will allow prospective candidates to have a better understanding of the field before auditioning.

Information

For more information on West Chester University's Music Therapy program, please contact:

Dr. Eun Sil Suh
Director of Music Therapy
West Chester University
esuh@wcupa.edu

For more information on the field of music therapy, consult the American Music Therapy Association at www.musictherapy.org.

For more information on music therapy board certification, consult the Certification Board for Music Therapists, Inc., at www.cbmt.org.

West Chester University's music therapy degree program requires approximately 250 pre-internship clinical training hours and approximately 950 hours of internship. This program provides students with the experience and competencies required to become candidates for music therapy board certification. Once a candidate, a student may take the certification examination administered by the **Certification Board for Music Therapists (CBMT)**. Upon passing this examination, the candidate earns the credential **Music Therapist—Board Certified (MT-BC)**, and thus attains professional status as a music therapist.

The music therapy program is based upon educational guidelines specified by the **American Music Therapy Association (AMTA)**. The program is approved by AMTA and accredited by the **National Association of Schools of Music (NASM)**.

B.M. in Music Therapy

Plan Code #M203

Music Theory and Aural Activities (15 credits)

MTC 112 Music Theory I[1] (3 cr.)
MTC 113 Music Theory III (3 cr.)
MTC 114 Aural Activities II (2 cr.)
MTC 115 Aural Activities III (2 cr.)
MTC 212 Music Theory III (3 cr.)
MTC 214 Aural Activities III (2 cr.)

Music History (9 credits)

MHL 180 Global Soundscapes¹ (3cr.) (*Arts, Diversity*)
MHL 280 Western Art Music I¹ (3 cr.) (*Speaking Emphasis*)
MHL 380 Western Art Music II (3 cr.) (*Writing Emphasis*)

Applied Lessons⁴ (1.5 cr. each) (9 credits)

___111 ___211 ___311
___112 ___212 ___312

Ensembles³ (6 cr. total)

6 consecutive semesters required; repeatable

Concert Ensembles³ (4 semesters required)

ENS 312 Concert Band
ENS 313 Wind Symphony
ENS 314 Wind Ensemble
ENS 321 Orpheus Singers
ENS 322 Allegro Voices
ENS 323 Mastersingers
ENS 324 Oriana Chorale
ENS 325 Concert Choir
ENS 335 Symphony Orchestra
ENS 341 Criterions Jazz Ensemble
ENS 342 Statesmen Jazz Ensemble
AES 131 String Ensemble (*guitar only*)
PIA 443 Keyboard Ensemble (*piano only*)

Elective Ensembles (2 semesters required)

ENS 310 Basketball Band
ENS 311 Marching Band (1 cr.)
ENS 312 Concert Band
ENS 313 Wind Symphony
ENS 314 Wind Ensemble
ENS 315 Chamber Winds
ENS 321 Orpheus Singers
ENS 322 Allegro Voices
ENS 323 Mastersingers
ENS 324 Oriana Chorale
ENS 325 Concert Choir
ENS 326 Chamber Choir
ENS 327 Vocal Jazz
ENS 328 Recital Choir
ENS 335 Symphony Orchestra
ENS 336 Chamber Orchestra
ENS 341 Criterions Jazz Ensemble
ENS 342 Statesmen Jazz Ensemble
ENS 343 Latin Jazz Ensemble
ENS 344 Jazz Combo
MHL 310 Collegium Musicum (1 cr.)
MTC 123 Studio Music Ensemble (1 cr.)
PIA 443 Keyboard Ensemble (*piano only*)
AES 111 Brass Ensemble
AES 121 Percussion Ensemble
AES 131 String Ensemble (*guitar/strings only*)
AES 141 Woodwind Ensemble
VOC 424 Opera Production (1 cr.)

Conducting (1 course required; 1.5 cr. each)

CON 321 Choral Conducting I **OR**
CON 311 Instrumental Conducting I

Piano (2 credits)

May complete requirement via competency exam
PIA 150 Piano Class I (1 cr.)
PIA 151 Piano Class II (1 cr.)

Voice (1 cr.)

May complete requirement via competency exam
VOI 150 – Voice Class (1 cr.)

Instrument Classes (3 cr.)

INS 195 Music Therapy Percussion Techniques (1 cr.)
INS 295 Guitar Class I (1 cr.)
INS 296 Guitar Class II (1 cr.)

Additional Music Foundations (5 credits)

MPT 191 Clinical Music Improvisation (1 cr.)
MPT 192 Functional Skills: Piano/Voice (1cr.)
MPT 193 Functional Skills Guitar/Voice (1 cr.)
MPT 194 Functional Skills: Voice (1cr.)
MPT 301 Music Therapy Technology (1 cr.)

Clinical Foundations (19 credits)

MUE 220 Music for Diverse Learners (3 cr.) (*Ethics*)
MPT 240 Fundamentals of Music Therapy (3 cr.) (*Writing Emphasis*)
PSY 100 Introduction to Psychology (3 cr.) (*Behavioral & Social Science*)
PSY 210 Developmental Psychology (3 cr.)
PSY 375 Psychopathology (3 cr.)
BIO 259 Human Anatomy & Physiology I (4 cr.)

Music Therapy Coursework (22 credits)

MPT 101 Introduction to Music Therapy (1 cr.)
MTC 250 Music and the Mind (2 cr.)
MPT 300 Music Therapy Research (1 cr.)
MPT 302 Music Therapy Telehealth Techniques (1 cr.)
MPT 331 Music Therapy Principals 1¹ (3 cr.) (*Diversity, Writing Emphasis*)
MPT 332 Music Therapy Principals 2¹ (3 cr.) (*Writing Emphasis*)
MPT 333 Music Therapy Principals 3¹ (3 cr.) (*Writing Emphasis*)
MPT 431 Fieldwork/Pre-internship I² (3 cr.) (*Speaking Emphasis*)
MPT 432 Fieldwork/Pre-internship II² (3 cr.) (*Speaking Emphasis*)
MPT 492 Music Therapy Internship I² *(1 cr.) (*Capstone*)
MPT 493 Music Therapy Internship II² *(1 cr.) (*Capstone*)
* Internship is a minimum of 900 hours, approximately 6 months full time.
* MPT 493 is repeatable if internship isn't completed during the semester listed.

General Education Curriculum (21 credits)

FYE 100 – First Year Experience (3 cr.)
English Composition (6 cr.)
Mathematics (3 cr.) (*satisfied by MAT 121/125*)
Interdisciplinary (3 cr.) (*Outside WSOM*)
Diverse Communities (3 cr.) (*satisfied by MPT 331*)
Science (3 cr.) (*satisfied by BIO 100/110*)
Behavioral and Social Science (3 cr.) (*satisfied by PSY 100*)
Humanities (3 cr.)
Arts (3 cr.) (*satisfied by MHL 180*)
Writing Emphasis (9 cr.) (*satisfied by MPT 331, MPT 332, MPT 333*)
Speaking Emphasis (9 cr.) (*satisfied by MHL 280, MPT 431, MPT 432*)
Ethics (3 cr.) (*satisfied by MUE 220*)

Free Electives (6.5 cr.)

Studio Class

Thursdays at 11:00 AM

Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

Two Clinical Music Skills Evaluations

To be successful in the field, students must demonstrate a minimum level of competency with guitar, piano, and voice. Level one and level two skills evaluations include both musical assessments and an interview.

Fieldwork

Level 1 (MPT 331, MPT 332, MPT 333) require 30 hours of fieldwork per semester.
Level 2 (MPT 431, 432) require 80 hours of fieldwork per semester.

¹Grade of C- or higher is required. ²Grade of B- or higher is required

⁴No applied performance recital required for students in this major.

³The first ensemble each semester is 1 credit. Additional ensembles each semester are .5 credits each.

Suggested Sequence of Courses

Suggested Sequence of Courses							
Semester 1			15.5 cr.	Semester 2			16.5 cr.
¹	MTC 112	Theory of Music I	3 cr.	¹	MTC 113	Theory of Music II	3 cr.
	__111	Applied Lesson	1.5 cr.	¹	MTC 114	Aural Activities I	2 cr.
³		Major Ensemble	1 cr.		__ 112	Applied Lesson	1.5 cr.
	PIA 150	Piano Class I	1 cr.	³		Major Ensemble	1 cr.
	VOI 150	Voice Class I	1 cr.		PIA 151	Piano Class II	1 cr.
	INS 295	Guitar Class I	1 cr.		INS 296	Guitar Class II	1 cr.
	MPT 101	Intro. To Music Therapy	1 cr.		MPT 240	Fundamentals of Music Therapy	3 cr.
	FYE 100E	First Year Experience	3 cr.		PSY 100	Intro. to Psychology (Behavioral & Social Science)	3 cr.
	WRT	General Education Course (Writing)	3 cr.		INS 195	Music Therapy Percussion Techniques	1 cr.
		<i>Recital Attendance Semester 1</i>				<i>Recital Attendance Semester 2</i>	
Winter Session				Summer Session - Complete Clearances & Liability Insurance			
Semester 3			18 cr.	Semester 4			17.5 cr.
	MTC 212	Theory of Music III	3 cr.		MTC 214	Aural Activities III	2 cr.
¹	MTC 115	Aural Activities II	2 cr.	¹	MHL 280	Western Art Music I	3 cr.
¹	MHL 180	Global Soundscapes	3 cr.		212	Applied Lesson	1.5 cr.
	__ 211	Applied Lesson	1.5 cr.	³		Major Ensemble	1 cr.
³		Major Ensemble	1 cr.		MPT 193	Functional Music Skills: Guitar/Voice	1 cr.
	MUE 220	Music for Diverse Learners	3 cr.	¹	MPT 332	Music Therapy Principles II	3 cr.
	MPT 192	Functional Music Skills: Piano/Voice	1 cr.		WRT	General Education Course (Writing)	3 cr.
¹	MPT 331	Music Therapy Principles I	3 cr.		MAT 121/125	Intro to Statistics I (Math)	3 cr.
		Free Elective	.5				
						<i>MT Clinical Music Skills Evaluation 1</i>	
		<i>Recital Attendance Semester 3</i>				<i>Recital Attendance Semester 4</i>	
Winter Session				Summer Session - Complete Clearances & Liability Insurance			
Semester 5			17.5 cr.	Semester 6			16 cr.
	MHL 380	Western Art Music II	3 cr.		MTC 250	Music and the Mind	2 cr.
	311	Applied Lesson	1.5 cr.		PSY 375	Psychopathology	3 cr.
³		Major Ensemble	1 cr.	⁴	__312	Applied Lesson	1.5 cr.
¹	MPT 333	Music Therapy Principles III	3 cr.	³		Major Ensemble	1 cr.
	PSY 210	Developmental Psychology	3 cr.		CON 311/321	Conducting I	1.5 cr.
	BIO 100/110	General Education Course (Science)	3 cr.	²	MPT 431	Fieldwork/Pre-internship I	3 cr.
	MPT 194	Functional Music Skills: Voice	1 cr.		MPT 191	Clinical Music Improvisation	1 cr.
	MPT 301	Music Tech. for Educators & Therapists	1 cr.			Interdisciplinary	3 cr.
	MPT 300 or MPT 302	Music Therapy Research OR Music Therapy Telehealth Techniques	1 cr.				
	<i>Retake if needed:</i>	<i>MT Clinical Music Skills Evaluation 1</i>				<i>MT Clinical Music Skills Evaluation 2</i>	
		<i>Level 2 Music Therapy Fieldwork App.</i>				<i>Recital Attendance Semester 6</i>	
		<i>Recital Attendance Semester 5</i>					
Winter Session				Summer Session - Complete Clearances & Liability Insurance			
Semester 7			17 cr.	Semester 8			1 cr.
	MPT 300 or MPT 302	Music Therapy Research OR Music Therapy Telehealth Techniques	1 cr.	²	MPT 492	Music Therapy Internship I	1 cr.
²	MPT 432	Fieldwork/Pre-internship II	3 cr.	<i>If completing an AMTA national roster site internship out of the geographic area, all courses must be completed prior to internship.</i>			
	BIO 259	Human Anatomy & Physiology	4 cr.				
		General Education Course (Humanities)	3 cr.				
		Free Elective	3 cr.				
		Free Elective	3 cr.	Semester 9 (Summer I)			1 cr.
				²	MPT 493	Music Therapy Internship II	1 cr.
	<i>Retake if needed:</i>	<i>MT Clinical Music Skills Evaluation 2</i>					
Total Credits							120

¹Grade of C- or higher is required.

²Grade of B- or higher is required

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General Education Requirements

Academic Foundations & Degree Requirements		Distributive Requirements	
First Year Experience – 3 cr.		Arts – 3 cr.	
FYE 100		<i>Satisfied by MHL 180.</i>	
English Composition – 6 cr.		Science – 3 cr. (no lab required)	
Option A	WRT 123 (4 cr.)	Biology	BIO 100, 110
	WRT 200, 204, 206, 208, or 220 (3 cr.)	Chemistry	CHE 100, 103, 107, 160
Option B	WRT 120 (3 cr.)	Computer Science	CSC 110, 112, 115, 116, 141
	WRT 200, 204, 206, 208, or 220 (3 cr.)	Earth Science	ESS 101, 111, 112, 127, 128, 130, 170
<i>Suggested: Option B</i>		Geology	GEO 104
		Health	HEA 258
Mathematics – 3 cr.		Honors	HON 122, 314
<i>Satisfied by: MAT 121/125</i>		Nutrition	NTD 303
		Physics	PHY 100, 105, 123, 130, 170
		Science	SCI 100, 101, 102, 103
Diverse Communities – 3 cr.		<i>(BIO 100 or 110 required as pre-req) Required: BIO 259</i>	
<i>Satisfied by MPT 331.</i>			
<i>NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.</i>		Behavioral & Social Sciences – 3 cr.	
<i>NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student's prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).</i>		Anthropology	ANT 101, 102, 103
		Economics	ECO 111, 112, 200
		Geography	GEO 101, 103, 200, 205, 214, 230
		Health	HEA 276
		Honors	HON 312, HON 313, HON 322
		Nutrition	NTD 325
Interdisciplinary – 3 cr.		Political Science	PSC 100, PSC 201, PSC 213
<i>Outside WSOM</i>		Psychology	PSY 100
<i>NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.</i>		Sociology	SOC 200, 240, 245
		<i>Required: PSY 100</i>	
		Humanities – 3 cr.	
		World Literature	CLS 165
		Digital Humanities	DHM 260
		History	HIS 100, 101, 102, 150, 151, 152, 214, 215, 221, 222, 224, 444
		Honors	HON 212, 311
		Language	LAN 100, 150
		World Languages	LIN 130, 140
Ethics – 3 cr.		Literature	LIT 100, 101, 165, 219, 220
<i>Satisfied by MUE 220.</i>		Languages & Cultures	LNC 100, 105, 106, 110
		Philosophy	PHI 100, 101, 150, 180, 201, 206, 280, 282
Capstone		Urban Communities	RUX 110
<i>Satisfied by MPT 492 and MPT 493.</i>		Visual Rhetoric	WRH 343
Additional Baccalaureate Requirements			
Writing Emphasis		NOTE: WCU will continue to accept transfer credits for courses other than those identified as "approved" general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199-course number.	
9 cr. (3 cr. must be 300-400 level)			
<i>Satisfied by MPT 331, MPT 332, MPT 333.</i>			
<i>NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.</i>			
		Transfer Students with:	
Speaking Emphasis		< 30 credits	need 9 cr. of Writing & Speaking Emphasis (3 cr. must be 300-400 level)
9 cr. (3 cr. must be 300-400 level)		31 – 60 credits	need 6 cr. of Writing & Speaking Emphasis (3 cr. must be 300-400 level)
<i>Satisfied by MHL 211, MPT 431, MPT 432.</i>		61-90 credits	need 3 cr. of Writing & Speaking Emphasis (3 cr. must be 300-400 level)
<i>NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.</i>			
		5.17.2024	

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