## **B.M.** in Jazz Performance

Plan Code: #M186

#### **Music Theory and Aural Activities**

MTC 112 Theory of Music I<sup>1</sup> (3 cr.)

MTC 114 Aural Activities I<sup>1</sup> (2 cr.)

MTC 113 Theory of Music II<sup>1</sup> (3 cr.)

MTC 115 Aural Activities II<sup>1</sup> (2 cr.)

MTC 212 Theory of Music III (3 cr.)

MTC 214 Aural Activities III (2 cr.)

#### Music History (3 cr. each)

MHL 180 Global Soundscapes<sup>1</sup> (Arts, Diversity)

MHL 280 Western Art Music I<sup>1</sup> (Speaking Emphasis)

MHL 380 Western Art Music II (Writing Emphasis)

## **Applied Music Performance Lessons**

(28 credits total)

_131	231	331	431
_132	232	_ 332	432

#### Jazz Ensembles (8 cr. total) <sup>2</sup>

8 consecutive semesters required; repeatable

ENS 341 Statesmen Jazz Ensemble

ENS 342 Criterions Jazz Ensemble

ENS 343 Latin Jazz Ensemble

ENS 344 Jazz Combo

#### Elective Ensembles (0.5 cr. each unless noted) <sup>2</sup>

#### 2 courses required; repeatable

ENS 310 Basketball Band

ENS 311 Marching Band (1 cr.)

ENS 312 Concert Band

ENS 313 Wind Symphony

ENS 314 Wind Ensemble

ENS 315 Chamber Winds

ENS 321 Orpheus Singers

ENS 322 Allegro Voices

ENS 323 Mastersingers

ENS 324 Oriana Chorale

ENS 325 Concert Choir

ENS 326 Chamber Choir

ENS 327 Vocal Jazz

ENS 328 Recital Choir

ENS 335 Symphony Orchestra

ENS 336 Chamber Orchestra

ENS 341 Statesmen Jazz Ensemble

ENS 342 Criterions Jazz Ensemble

ENS 343 Latin Jazz Ensemble

ENS 344 Jazz Combo

MHL 310 Collegium Musicum (1 cr.)

MTC 123 Studio Music Ensemble (1 cr.)

PIA 443 Keyboard Ensemble (piano only)

AES 111 Brass Ensemble

**AES 121 Percussion Ensemble** 

AES 122 Steel Drum Ensemble

AES 131 String Ensemble (guitar and strings only)

**AES 141 Woodwind Ensemble** 

VOC 424 Opera Production (1 cr.)

#### Piano

Requirement may be waived via competency exam.

PIA 150 Piano Class I (1 cr.)

PIA 151 Piano Class II (1 cr.)

VOK 101 Piano Minor Lesson (1.5 cr.)

PIA 330 Jazz Keyboard Improvisation (1 cr.)

#### **Jazz Courses**

MTC 361 Jazz Harmony & Arranging I (3 cr.) (fall only)

MTC 362 Jazz Harmony & Arranging II (3 cr.) (fall only)

MHL 422 History of Jazz (3 cr.)

AJZ 361 Jazz Musicianship & Improvisation I (3 cr.) (spring only)

AJZ 362 Jazz Musicianship & Improvisation II (3 cr.) (spring only)

APC 193 Drum Set Class (0.5 cr.)

ASC 197 Jazz Bass Class (0.5 cr.)

#### Conducting (1.5 cr.)

(choose one)

CON 321 Choral Conducting I

CON 311 Instrumental Conducting I

#### Technology (1 cr.)

MTC 168 Audio Recording Essentials

#### **Improvisation**

INM 243 Creativity & Improvisation (Speaking Emphasis)

## Capstone (3 cr.)

INM 443 Building Your Career (Ethics & Speaking Emphasis) (fall only)

#### Electives (6 cr.)

Selected under advisement.

#### **General Education Curriculum**

FYE 100 – First Year Experience (3 cr.)

English Composition (6 cr.)

Mathematics (3 cr.)

Interdisciplinary (3 cr.) (Outside WSOM)

Diverse Communities (3 cr.) (satisfied by MHL 180)

Science (3 cr.) (satisfied by SCI 103)

Behavioral and Social Science (3 cr.)

Humanities (3 cr.) (satisfied by CLS 165, LIT 165, or LNC 105)

Arts (3 cr.) (satisfied by MHL 180)

Writing Emphasis (9 cr.) (satisfied by Humanities/Writing Emphasis,

Interdisciplinary/Writing Emphasis & MHL 380)

Speaking Emphasis (9 cr.) (satisfied by MHL 280, INM 243 & INM 433)

Ethics (3 cr.) (satisfied by INM 443)

#### **Studio Class**

Thursdays at 11:00 AM

#### Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

<sup>&</sup>lt;sup>1</sup> A minimum grade of C- is required.

<sup>&</sup>lt;sup>2</sup> The first ensemble each semester is 1 credit. Additional ensembles are 0.5 credit each.

# **Suggested Sequence of Courses**

Ser	mester 1		15 cr.	Ser	nester 2		13.5 cr.
*	MTC 112	Theory of Music I	3 cr.	*	MTC 113	Theory of Music II	3 cr.
	MTC 168	Audio Recording Essentials	1 cr.	*	MTC 114	Aural Activities I	2 cr.
	131	Applied Music Performance Lesson	3 cr.		132	Applied Music Performance Lesson	3 cr.
	ENS_	Jazz Ensemble/Combo	1 cr.			Elective Ensemble	0.5 cr.
	PIA 150	Piano Class I	1 cr.		ENS_	Jazz Ensemble/Combo	1 cr.
	FYE 100	First Year Experience	3 cr.		PIA 151	Piano Class II	1 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
		Recital Attendance Semester 1				Recital Attendance Semester 2	
Wi	nter Session			Sui	nmer Session	i	
S <sub>0</sub> ,	mester 3		17 cr.	Car	nester 4		15 cr.
Sei	MTC 212	Theory of Music III	3 cr.	Sei	MTC 214	Ayrel Activities III	
	MTC 212	Theory of Music III Aural Activities II	2 cr.	*	MHL 280	Aural Activities III Western Art Music I	2 cr. 3 cr.
*			3 cr.	+ -			3 cr.
	MHL 180 231	Global Soundscapes Applied Music Performance Lesson	3 cr.		232	Applied Music Performance Lesson  Jazz Ensemble/Combo	
	231	Elective Ensemble	0.5 cr.	~	ENS AJZ 361		1 cr. 3 cr.
	ENIC	Jazz Ensemble/Combo		_ ~	AJZ 301	Jazz Musicianship & Improvisation I	
	ENS VOK 101	Piano Minor Lesson	1 cr. 1.5 cr.			General Education Course	3 cr.
	INM 243						
	INM 243	Creativity & Improvisation	3 cr.				
		D				Desir Law Law Comment	
****		Recital Attendance Semester 3		C		Recital Attendance Semester 4	
WI	nter Session			Sui	mmer Sessior		
Sar	mester 5		14 cr.	Cor	nester 6		14.5 cr.
Sei		Wastern Aut Music II	3 cr.	Sei	332	Applied Music Performance Lesson	4 cr.
	MHL 380 331	Western Art Music II Applied Music Performance Lesson	4 cr.		ENS	Jazz Ensemble/Combo	<u> </u>
			_	~			1 cr. 3 cr.
	ENS_ PIA 330	Jazz Ensemble/Combo  Jazz Keyboard Improvisation	1 cr.	~	AJZ 362 MHL 422	Jazz Musicianship & Improvisation I History of Jazz	3 cr.
#	MTC 361	Jazz Harmony & Arranging I	3 cr.	^	APC 193	Drum Set Class	0.5 cr.
^	ASC 197	Jazz Bass Class	0.5 cr.	^	AFC 193	General Education Course	3 cr.
	321/311	Choral <i>or</i> Instrumental Conducting I	1.5 cr.			General Education Course	3 (1.
	321/311	Choral or Instrumental Conducting 1	1.5 CI.				
		Recital Attendance Semester 5			~ .	Recital Attendance Semester 6	
Wi	nter Session			Sui	nmer Sessior		
			17 cr.	Ser	nester 8		14 cr.
Ser	mester 7				432	Applied Music Performance Lesson	4 cr.
Ser	mester 7 431	Applied Music Performance Lesson	4 cr.		432	Applied Widsle I critificance Lesson	
Sei		Applied Music Performance Lesson Jazz Ensemble/Combo	4 cr. 1 cr.		432 ENS	Jazz Ensemble/Combo	1 cr.
Ser #	431	11	_		_	11	
	431 ENS	Jazz Ensemble/Combo	1 cr.	^	_	Jazz Ensemble/Combo	1 cr.
	431 ENS INM 443	Jazz Ensemble/Combo Capstone	1 cr. 3 cr.	^	_	Jazz Ensemble/Combo Elective	1 cr. 3 cr.
	431 ENS INM 443	Jazz Ensemble/Combo Capstone Jazz Harmony & Arranging II	1 cr. 3 cr. 3 cr.		_	Jazz Ensemble/Combo Elective General Education Course	1 cr. 3 cr. 3 cr.
#	431 ENS INM 443	Jazz Ensemble/Combo Capstone Jazz Harmony & Arranging II Electives	1 cr. 3 cr. 3 cr. 3 cr.		_	Jazz Ensemble/Combo Elective General Education Course	1 cr. 3 cr. 3 cr.
#	431 ENS INM 443	Jazz Ensemble/Combo Capstone Jazz Harmony & Arranging II Electives	1 cr. 3 cr. 3 cr. 3 cr.		_	Jazz Ensemble/Combo Elective General Education Course	1 cr. 3 cr. 3 cr.
#	431 ENS INM 443	Jazz Ensemble/Combo Capstone Jazz Harmony & Arranging II Electives	1 cr. 3 cr. 3 cr. 3 cr.		_	Jazz Ensemble/Combo Elective General Education Course	1 cr. 3 cr. 3 cr.

Key			
* Grade of C- or higher required	# fall only	~ spring only	^ Course availability varies; may be interchanged with another course

## Requirements

	General Education			
Academic Four	Academic Foundations & Degree Requirements			
First Year Exp	erience – 3 cr.			
FYE 100				
English Compo	sition – 6 cr.			
Option A	WRT 123 (4 cr.)			
	WRT 200, 204, 206, 208, or 220 (3 cr.)			
Option B	WRT 120 (3 cr.)			
	WRT 200, 204, 206, 208, or 220 (3 cr.)			
Suggested: Opti	on B			
Mathematics -	3 cr.			
any college level MAT ≥ 103				
Suggested: MAT 103, 104, 113, 115, 121				
Diverse Communities – 3 cr.				
Satisfied by MHL 180.				
NOTE: This course may satisfy both your Diversity requirement as well as another				
General Education or Music requirement.				
NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student's prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).				

#### Interdisciplinary - 3 cr.

Suggested: CLS 201, CLS 270, CLS 368, CLS 371, DHM 280, LIT 370, PHI 102, PHI 330, SMD 210, or WOS 225 (Interdisciplinary & Writing Emphasis).

NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.

### Capstone

Satisfied by INM 443.

## **Additional Baccalaureate Requirements**

## Writing Emphasis

9 cr. (3 cr. must be 300-400 level)

Examples: CLS 165, LIT 165, LNC 105 Humanities/Writing Emphasis) Examples: CLS 201, CLS 270, CLS 368, CLS 371, DHM 280, LIT 370, PHI 201, PHI 330, SMD 210, WOS 225 (Interdisciplinary & Writing Emphasis)

Suggested: Humanities & Writing Emphasis, MHL 380 and Interdisciplinary & Writing Emphasis.

NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.

#### Ethics – 3 cr.

Satisfied by INM 443.

#### **Speaking Emphasis**

9 cr. (3 cr. must be 300-400 level)

Satisfied by MHL 280, INM 243 and INM 443.

NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.

#### Arts - 3 cr.

Satisfied by MHL 180.

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Science	- <i>3</i> u.	mo iao	reaurear

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Biology	BIO 100, 110
Chemistry	CHE 100, 103, 107, 160
Computer Science	CSC 110, 112, 115, 116, 141
Earth Science	ESS 101, 111, 112, 127, 128, 130, 170
Geology	GEO 104
Health	HEA 258
Honors	HON 122, 314
Nutrition	NTD 303
Physics	PHY 100, 105, 123, 130, 170
Science	SCI 100, 101, 102, 103

Suggested: SCI 103

#### Behavioral & Social Sciences - 3 cr.

Anthropology	ANT 101, 102, 103
Economics	ECO 111, 112, 200
Geography	GEO 101, 103, 200, 205, 214, 230
Health	HEA 276
Honors	HON 312, HON 313, HON 322
Nutrition	NTD 325
Political Science	PSC 100, PSC 201, PSC 213
Psychology	PSY 100
Sociology	SOC 200, 240, 245

#### Humanities - 3 cr.

World Literature	CLS 165
Digital Humanities	DHM 260
History	HIS 100, 101, 102, 150, 151, 152, 214, 215, 221, 222, 224, 444
Honors	HON 212, 311
Language	LAN 100, 150
World Languages	LIN 130, 140
Literature	LIT 100, 101, 165, 219, 220
Languages & Cultures	LNC 100, 105, 106, 110
Philosophy	PHI 100, 101,150, 180, 201, 206, 280, 282
Urban Communities	RUX 110
Visual Rhetoric	WRH 343

Suggested: CLS 165, LIT 165 or LNC 105 (Humanities & Writing Emphasis)

NOTE: WCU will continue to accept transfer credits for courses other than those identified as "approved" general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.

Link to Updated Approved General Education Course List

#### **Transfer Students with:**

< 40 credits	need 9 cr. of Writing & Speaking Emphasis
40 – 70 credits	need 6 cr. of Writing & Speaking Emphasis
> 70 credits	need 3 cr. of Writing & Speaking Emphasis

Updated: 6.8.2023