

B.M. in Instrumental Performance

Plan Code: #M187

Music Theory and Aural Activities

MTC 112 Theory of Music I¹ (3 cr.)
MTC 114 Aural Activities I¹ (2 cr.)
MTC 113 Theory of Music II¹ (3 cr.)
MTC 115 Aural Activities III¹ (2 cr.)
MTC 212 Theory of Music III (3 cr.)
MTC 214 Aural Activities III (2 cr.)
MTC 215 Aural Activities IV (2 cr.)

Music Composition (3 cr.)

(choose one)

MTC 341 Orchestration
MTC 344 16th Century Counterpoint
MTC 345 18th Century Counterpoint

Music History (3 cr. each)

MHL 180 Global Soundscapes¹ (*Arts, Diversity*)
MHL 280 Western Art Music I¹ (*Speaking Emphasis*)
MHL 380 Western Art Music II (*Writing Emphasis*)

Applied Music Performance Lessons

(28 cr. total)

INM 131	INM 231	INM 331	INM 431
INM 132	INM 232	INM 332	INM 432

Minor Lessons (1.5 cr. each)

___ 101 ___ 201
___ 102 ___ 202

Concert Ensembles (8 cr. total)²

8 consecutive semesters required; repeatable

ENS 312 Concert Band
ENS 313 Wind Symphony
ENS 314 Wind Ensemble
ENS 335 Symphony Orchestra
ENS 342 Statesmen Jazz Ensemble
AES 131 String Ensemble (*guitar only*)

Chamber Ensembles (3 cr. total)²

6 courses required; repeatable

AES 111 Brass Ensemble
AES 121 Percussion Ensemble
AES 122 Steel Drum Ensemble
AES 131 String Ensemble (*guitar and strings only*)
AES 141 Woodwind Ensemble
ENS 315 Chamber Winds
ENS 336 Chamber Orchestra
ENS 341 Criterions Jazz Ensemble
ENS 343 Latin Jazz Ensemble
ENS 344 Jazz Combo
MHL 310 Collegium Musicum (1 cr.)
MTC 123 Studio Music Ensemble (1 cr.)

Piano

Requirement may be waived via competency exam.

PIA 150 Piano Class I (1 cr.)
PIA 151 Piano Class II (1 cr.)

Major Literature (1 cr. each)

2 courses required

ALC 312, 313, 314 Brass Literature I, II, III
ALC 322, 323, 324 Guitar Literature I, II, III
ALC 332, 333, 334 String Literature I, II, III
ALC 342, 343, 344 Woodwind Literature I, II, III
ALC 352, 353, 354 Percussion Literature I, II, III

Conducting (1.5 cr.)

CON 311 Instrumental Conducting I

Improvisation (3 cr.)

INM 243 Creativity & Improvisation (*Speaking Emphasis*)

Technology (1 cr.)

MTC 168 Audio Recording Essentials

Music Electives (3.5)

Selected under advisement.

Electives (6 cr.)

Selected under advisement.

Recommended Additional Study

CON 312 Instrumental Conducting II
MTC 341 Orchestration
MTC 344 or MTC 345 Counterpoint
Music Business Course

Capstone (3 cr.)

INM 443 Building Your Career (*Ethics & Speaking Emphasis*) (*spring only*)

General Education Curriculum

FYE 100 – First Year Experience (3 cr.)
English Composition (6 cr.)
Mathematics (3 cr.)
Interdisciplinary (3 cr.) (*outside WSOM*)
Diverse Communities (3 cr.) (*satisfied by MHL 180*)
Science (3 cr.) (*satisfied by SCI 103*)
Behavioral and Social Science (3 cr.)
Humanities (3 cr.) (*satisfied by CLS 165, LIT 165 or LNC 105*)
Arts (3 cr.) (*satisfied by MHL 180*)
Writing Emphasis (9 cr.) (*satisfied by Humanities/Writing Emphasis, Interdisciplinary/Writing Emphasis & MHL 380*)
Speaking Emphasis (9 cr.) (*satisfied by MHL 280, INM 243 & INM 443*)
Ethics (3 cr.) (*satisfied by INM 443*)

Studio Class

Thursdays at 11:00 AM

Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

¹ A minimum grade of C- is required.

² The first ensemble each semester is 1 credit. Additional ensembles are 0.5 credit each.

Suggested Sequence of Courses

Semester 1		15 cr.	Semester 2		13 cr.		
*	MTC 112	Theory of Music I	3 cr.	*	MTC 113	Theory of Music II	3 cr.
	MTC 168	Audio Recording Essentials	1 cr.	*	MTC 114	Aural Activities I	2 cr.
	INM 131	Applied Music Performance Lessons	3 cr.		INM 132	Applied Music Performance Lessons	3 cr.
		Concert Ensemble	1 cr.			Concert Ensemble	1 cr.
	PIA 150	Piano Class I	1 cr.		PIA 151	Piano Class II	1 cr.
	FYE 100	First Year Experience (Music)	3 cr.	^		General Education Course	3 cr.
^		General Education Course	3 cr.				
		<i>Recital Attendance Semester 1</i>				<i>Recital Attendance Semester 2</i>	
Winter Session				Summer Session			
Semester 3		17 cr.	Semester 4		14 cr.		
	MTC 212	Theory of Music III	3 cr.		MTC 214	Aural Activities III	2 cr.
	MTC 115	Aural Activities II	2 cr.		INM 232	Applied Music Performance Lessons	3 cr.
*	MHL 180	Global Soundscapes	3 cr.		MHL 280	Western Art Music I	3 cr.
	INM 231	Applied Music Performance Lessons	3 cr.		__ 102	Minor Lesson	1.5 cr.
	__ 101	Minor Lesson	1.5 cr.			Concert Ensemble	1 cr.
		Concert Ensemble	1 cr.	^		General Education Course	3 cr.
	INM 243	Creativity & Improvisation	3 cr.			Chamber Ensemble	0.5 cr.
		Chamber Ensemble	0.5 cr.				
		<i>Recital Attendance Semester 3</i>				<i>Recital Attendance Semester 4</i>	
Winter Session				Summer Session			
Semester 5		13.5 cr.	Semester 6		16 cr.		
	MTC 215	Aural Activities IV	2 cr.		INM 332	Applied Music Performance Lessons	4 cr.
	MHL 380	Western Art Music II	3 cr.		__ 202	Minor Lesson	1.5 cr.
	INM 331	Applied Music Performance Lessons	4 cr.			Concert Ensemble	1 cr.
	__ 201	Minor Lesson	1.5 cr.			Chamber Ensemble	0.5 cr.
		Concert Ensemble	1 cr.			Elective	6 cr.
		Chamber Ensemble	0.5 cr.	~	INM 443	Capstone	3 cr.
	CON 311	Instrumental Conducting I	1.5 cr.				
		<i>Recital Attendance Semester 5</i>				<i>Recital Attendance Semester 6</i>	
Winter Session				Summer Session			
Semester 7		15.5 cr.	Semester 8		16 cr.		
	MTC __	Music Composition Course	3 cr.		INM 432	Applied Music Performance Lesson	4 cr.
	INM 431	Applied Music Performance Lesson	4 cr.			Concert Ensemble	1 cr.
		Concert Ensemble	1 cr.			Chamber Ensemble	0.5 cr.
		Chamber Ensemble	0.5 cr.		ALC __	Instrumental Literature II or III	1 cr.
	ALC __	Instrumental Literature I	1 cr.			Music Elective	3.5 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
Total Credits					120		
Key							
* Grade of C- or higher required		# fall only		~ spring only		^ Course availability varies; may be interchanged with another course	

General Education Requirements

Academic Foundations & Degree Requirements		Distributive Requirements	
First Year Experience – 3 cr.		Arts – 3 cr.	
FYE 100		<i>Satisfied by MHL 180.</i>	
English Composition – 6 cr.		Science – 3 cr. (No lab required)	
Option A	WRT 123 (4 cr.)	Biology	BIO 100, 110
	WRT 200, 204, 206, 208, or 220 (3 cr.)	Chemistry	CHE 100, 103, 107, 160
Option B	WRT 120 (3 cr.)	Computer Science	CSC 110, 112, 115, 116, 141
	WRT 200, 204, 206, 208, or 220 (3 cr.)	Earth Science	ESS 101, 111, 112, 127, 128, 130, 170
<i>Suggested: Option B</i>		Geology	GEO 104
		Health	HEA 258
Mathematics – 3 cr.		Honors	HON 122, 314
any college level MAT ≥ 103		Nutrition	NTD 303
<i>Suggested: MAT 103, 104, 113, 115, 121</i>		Physics	PHY 100, 105, 123, 130, 170
		Science	SCI 100, 101, 102, 103
Diverse Communities – 3 cr.		<i>Suggested: SCI 103</i>	
<i>Satisfied by MHL 180.</i>			
<i>NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.</i>		Behavioral & Social Sciences – 3 cr.	
<i>NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student's prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).</i>		Anthropology	ANT 101, 102, 103
		Economics	ECO 111, 112, 200
		Geography	GEO 101, 103, 200, 205, 214, 230
		Health	HEA 276
		Honors	HON 312, HON 313, HON 322
		Nutrition	NTD 325
Interdisciplinary – 3 cr.		Political Science	PSC 100, PSC 201, PSC 213
<i>Outside WSOM</i>		Psychology	PSY 100
<i>Suggested: CLS 201, CLS 270, CLS 368, CLS 371, DHM 280, LIT 370, PHI 102, PHI 330, SMD 210, or WOS 225 (Interdisciplinary & Writing Emphasis)</i>		Sociology	SOC 200, 240, 245
<i>NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.</i>		Humanities – 3 cr.	
		World Literature	CLS 165
		Digital Humanities	DHM 260
		History	HIS 100, 101, 102, 150, 151, 152, 214, 215, 221, 222, 224, 444
		Honors	HON 212, 311
		Language	LAN 100, 150
Capstone		World Languages	LIN 130, 140
<i>Satisfied by INM 443.</i>		Literature	LIT 100, 101, 165, 219, 220
		Languages & Cultures	LNC 100, 105, 106, 110
Additional Baccalaureate Requirements		Philosophy	PHI 100, 101, 150, 180, 201, 206, 280, 282
		Urban Communities	RUX 110
Writing Emphasis		Visual Rhetoric	WRH 343
9 cr. (3 cr. must be 300-400 level)		<i>Suggested: CLS 165, LIT 165 or LNC 105 (Humanities & Writing Emphasis)</i>	
Examples: CLS 165, LIT 165, LNC 105 <i>Humanities/Writing Emphasis</i> Examples: CLS 201, CLS 270, CLS 368, CLS 371, DHM 280, LIT 370, PHI 201, PHI 330, SMD 210, WOS 225 <i>(Interdisciplinary & Writing Emphasis)</i>			
<i>Suggested: Humanities & Writing Emphasis, MHL 380 and Interdisciplinary & Writing Emphasis</i>		<i>NOTE: WCU will continue to accept transfer credits for courses other than those identified as "approved" general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.</i>	
<i>NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.</i>		Link to Updated Approved General Education Course List	
Ethics – 3 cr.			
<i>Satisfied by INM 443.</i>		Transfer Students with:	
		< 40 credits	need 9 cr. of Writing & Speaking Emphasis
Speaking Emphasis		40 – 70 credits	need 6 cr. of Writing & Speaking Emphasis
9 cr. (3 cr. must be 300-400 level)		> 70 credits	need 3 cr. of Writing & Speaking Emphasis
<i>Satisfied by MHL 280, INM 243 and INM 443.</i>			
<i>NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.</i>		5.15.2024	