# **B.M.** with Elective Studies

Plan Code: #M145

### **Music Theory and Aural Activities**

MTC 112 Theory of Music I1 (3 cr.)

MTC 114 Aural Activities I1 (2 cr.)

MTC 113 Theory of Music II<sup>1</sup> (3 cr.)

MTC 115 Aural Activities II<sup>1</sup> (2 cr.)

MTC 212 Theory of Music III (3 cr.)

MTC 214 Aural Activities III (2 cr.)

MTC 213 Theory of Music IV (3 cr.)

MTC 215 Aural Activities IV (2 cr.)

# Music History Courses (3 cr. each)

MHL 180 Global Soundscapes<sup>1</sup> (Arts, Diversity)

MHL 211 Music History II<sup>1</sup> (Speaking Emphasis)

MHL 212 Music History III (Interdisciplinary)

# Applied Lessons (1.5 cr. each)

111	211	311	411
112	212	312	412 (Capstone)

# Major Ensembles (0.5 cr. each unless noted)

8 semesters required; repeatable

ENS 321 Orpheus Singers

ENS 322 Allegro Voices

ENS 323 Mastersingers

ENS 324 Oriana Chorale

ENS 325 Concert Choir

ENS 311 Marching Band (1 cr.)

ENS 312 Concert Band

ENS 313 Wind Symphony

**ENS 314 Wind Ensemble** 

ENS 335 Symphony Orchestra

AES 131 Guitar Ensemble (Guitar only)

#### **Piano**

Requirement may be waived via competency exam.

PIA 191 Piano Class (Minor) (0.5 cr.)

PIA 192 Piano Class (Minor) (0.5 cr.)

PIA 291 Piano Class (1 cr.)

PIA 292 Piano Class (1 cr.)

## Conducting (2 cr.)

(choose one)

CON 311 Instrumental Conducting I

CON 321 Choral Conducting I

# Music Electives (3 cr.)

Selected under advisement.

### Free Electives (6 cr.)

Selected under advisement.

Courses can be chosen from music or outside field.

#### Outside Field (18 cr.)

These courses are taken under advisement of the outside field department chairperson.

(In most cases, the curriculum for a minor will be used to determine the course work for the outside field.)

### Capstone

Satisfied by INM/VOK 412.

#### **General Education Curriculum**

FYE 100 - First Year Experience (4 cr.)

English Composition (6 cr.)

Mathematics (3 cr.)

Interdisciplinary (3 cr.) (satisfied by MHL 212)

Diverse Communities (3 cr.) (satisfied by MHL 180)

Science (6 cr.)

Behavioral and Social Science (6 cr.)

Humanities (6 cr.) (satisfied by CLS 165 & LNC 110)

Arts (3 cr.) (satisfied by MHL 180)

Writing Emphasis (9 cr.) (3 cr. satisfied by CLS 165)

Speaking Emphasis (9 cr.) (3 cr. satisfied by MHL 211)

Ethics (3 cr.) (satisfied by LNC 110)

# **Recommended: Internships**

It is recommended that you work with the Career Development Center to find internships that will be applicable to your career goals. Internships are a great way to find a career path and gain valuable experience for your resume.

### **Studio Class**

Thursdays at 11:00 AM

# **Recital Attendance**

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

<sup>&</sup>lt;sup>1</sup> A minimum grade of C- is required.

# **B.M. with Elective Studies**

# **Suggested Sequence of Courses**

* MTC 112 Theory of Music I 3 cr. * MTC 113 Theory of Music II  * MTC 114 Aural Activities I 2 cr. * MTC 115 Aural Activities II 111 Applied Lessons 1.5 cr112 Applied Lessons  Major Ensemble 0.5 cr. Major Ensemble  PIA 191 Piano Class (Minor) 0.5 cr. PIA 192 Piano Class (Minor)  FYE 100 First Year Experience 4 cr. ^ General Education Course  General Education Course 3 cr. ^ General Education Course  ** Recital Attendance Semester 1 Recital Attendance Semester  Winter Session  Summer Session  Semester 3  MTC 212 Theory of Music III 3 cr. MTC 213 Theory of Music IV	3 cr. 3 cr.
* MTC 114 Aural Activities I 2 cr. * MTC 115 Aural Activities II	1.5 cr. 0.5 cr. 0.5 cr. 3 cr. 3 cr. 3 cr.
Major Ensemble  PIA 191 Piano Class (Minor)  FYE 100 First Year Experience  General Education Course  A cr.  General Education Course  Summer Session  Summer Session  Summer Session  Summer Session	0.5 cr. 0.5 cr. 3 cr. 3 cr. 3 cr.
Major Ensemble  PIA 191 Piano Class (Minor)  FYE 100 First Year Experience  General Education Course  A cr.  General Education Course  Summer Session  Summer Session  Summer Session  Summer Session	0.5 cr. 3 cr. 3 cr. 3 cr.
FYE 100 First Year Experience 4 cr. ^ General Education Course ^ General Education Course 3 cr. ^ General Education Course ^ General Education Course ^ General Education Course ^ Recital Attendance Semester 1 Recital Attendance Semester  Winter Session Summer Session Summer Session Summer Session	3 cr. 3 cr. 3 cr.
FYE 100 First Year Experience 4 cr. ^ General Education Course ^ General Education Course 3 cr. ^ General Education Course ^ General Education Course ^ General Education Course ^ Recital Attendance Semester 1 Recital Attendance Semester  Winter Session Summer Session Summer Session Summer Session	3 cr. 3 cr. 3 cr.
^       General Education Course       3 cr.       ^       General Education Course         ^       General Education Course         ^       Recital Attendance Semester 1       Recital Attendance Semester         Winter Session       Summer Session         Semester 3       14 cr.       Semester 4	3 cr. 3 cr.
A General Education Course   Recital Attendance Semester 1   Recital Attendance Semester Summer Session   Summer Session   Semester 3   14 cr.   Semester 4	3 cr.
Recital Attendance Semester 1 Recital Attendance Semester  Winter Session Summer Session Semester 3 14 cr. Semester 4	
Winter Session Summer Session Semester 3 14 cr. Semester 4	er 2
Semester 3 14 cr. Semester 4	
Semester 3 14 cr. Semester 4	
MTC 212 Theory of Music III 3 cr. MTC 213 Theory of Music IV	14 cr.
	3 cr.
MTC 214 Aural Activities III 2 cr. MTC 215 Aural Activities IV	2 cr.
* MHL 180 Global Soundscapes 3 cr. * MHL 211 Music History II	3 cr.
211   Applied Lessons   1.5 cr.   212   Applied Lessons	1.5 cr.
Major Ensemble 0.5 cr. Major Ensemble	0.5 cr.
PIA 291 Piano Class 1 cr. PIA 292 Piano Class	1 cr.
^ General Education Course 3 cr. ^ Outside Field Course	3 cr.
Recital Attendance Semester 3 Recital Attendance Semest	er 4
Winter Session Summer Session	
Semester 5 16 cr. Semester 6	17 cr.
MHL 212 Music History III 3 cr312 Applied Lessons	1.5 cr.
311 Applied Lessons 1.5 cr. Major Ensemble	0.5 cr.
Major Ensemble 0.5 cr. ^ Music Electives	3 cr.
311/321 Conducting I 2 cr. ^ Outside Field Course	3 cr.
^ Outside Field Course 3 cr. ^ Outside Field Course	3 cr.
^ General Education Course 3 cr. ^ General Education Course	
^ General Education Course 3 cr. ^ General Education Course	
GOLOGIA ZANGKIGI GORISO	
Recital Attendance Semester 5 Recital Attendance Semester	er 6
Winter Session Summer Session	
Semester 7 14 cr. Semester 8	14 cr.
411	1.5 cr.
Major Ensemble 0.5 cr. Major Ensemble	0.5 cr.
^ Free Electives 3 cr. ^ Free Electives	3 cr.
^ Outside Field Course 3 cr. ^ Outside Field Course	3 cr.
^ Ceneral Education Course 3 cr ^ Ceneral Education Course	
deneral Education Course	3 cr.
^ General Education Course 3 cr. ^ General Education Course   ^ General Education Course	
^ General Education Course 3 cr. ^ General Education Course	tal Credits 120

Key			
* Grade of C- or higher required	# fall only	~ spring only	^ Course availability varies; may be interchanged with another course

# **B.M.** with Elective Studies

# **General Education Requirements**

# **Academic Foundations & Degree Requirements**

# First Year Experience - 4 cr.

FYE 100

<b>English Composit</b>	ion "EC" -	- 6	cr.
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English Composition EC - o Cl.		
Option A	WRT 123 (4 cr.)	
	WRT 200, 204, 206, 208, or 220 (3 cr.)	
Option B	WRT 120 (3 cr.)	
	WRT 200, 204, 206, 208, or 220 (3 cr.)	

Suggested: Option B

## Mathematics - 3 cr.

any college level MAT ≥ 103

Suggested: MAT 103, 104, 113, 115, 121

## Diverse Communities "J" - 3 cr.

Satisfied by MHL 180.

NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.

NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student's prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).

## Interdisciplinary "I" - 3 cr.

Satisfied by MHL 212.

NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.

# Capstone "C"

Satisfied by INM/VOK 412.

# **Additional Baccalaureate Requirements**

# Writing Emphasis "W"

9 cr. (3 cr. must be 300-400 level)

Examples: CLS 165, CLS 260, LIT 165, MTC 342, MHL 301,

MHL 454, MHL 455
Suggested: CLS 165

NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.

## Ethics Emphasis "E" - 3 cr.

Suggested: LNC 110

Updated: 8.1.23

# **Distributive Requirements**

## Arts "AD" - 3 cr.

Satisfied by MHL 180.

## Science "SC" - 6 cr.

Science Sc - Oct.		
2 different disciplines (e.g. BIO & ESS). No lab required.		
Biology	BIO 100, 110	
Chemistry	CHE 100, 103, 107, 160	
Computer Science	CSC 110, 112, 115, 141	
Earth Science	ESS 101, 111, 112, 130, 170	
Geology	GEO 104	
Nutrition	NTD 303	
Physics	PHY 100, 105, 123, 125, 130, 140, 170, 180	
Science	SCI 102	

# Behavioral & Social Sciences "BSD" - 6 cr.

2 different disciplines (e.g. ANT & GEO).		
Anthropology	ANT 101, 102, 103	
Economics	ECO 111, 112, 200	
Geography	GEO 101, 103, 200, 205, 214, 230	
Political Science	PSC 100, 101, 213	
Psychology	PSY 100	
Sociology	SOC 200, 240, 245	

### Humanities "HD" - 6 cr.

numanices no - oci.			
2 different disciplines (e.g. CLS & PHI).			
World Literature	CLS 165, 260, 261		
History	HIS 100, 101, 102, 150, 151, 152, 415, 444		
Language	LAN 100		
World Languages	LIN 130		
Literature	LIT 100, 101, 165, 219, 220		
Languages & Cultures	LNC 100, 110		
Philosophy	PHI 100, 101, 125, 150, 180, 201, 206, 207,		
	220, 280, 282, 350		
Urban Communities	RUX 110		
Suggested: CLS 165 and LNC 110			

Suggested: CLS 165 and LNC 110

NOTE: WCU will continue to accept transfer credits for courses other than those identified as "approved" general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.

# Speaking Emphasis "S"

9 cr. (3 cr. must be 300-400 level)

Examples: MDC 308, PSY 215, RUX 215, SPA 302, SPK 208, SPK 230

3 cr. of 9 cr. are satisfied by MHL 211.

NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.

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< 40 credits		need 9 cr. of Writing & Speaking Emphasis		
	40 - 70 credits	need 6 cr. of Writing & Speaking Emphasis		
	> 70 credits	need 3 cr. of Writing & Speaking Emphasis		