B.M. in Music History

Plan Code: #M146

Required Music Theory and Aural Activities Courses

MTC 112 Theory of Music I1 (3 cr.)

MTC 114 Aural Activities I1 (2 cr.)

MTC 113 Theory of Music II1 (3 cr.)

MTC 115 Aural Activities II¹ (2 cr.)

MTC 212 Theory of Music III (3 cr.)

MTC 214 Aural Activities III (2 cr.)

MTC 213 Theory of Music IV (3 cr.)

MTC 215 Aural Activities IV (2 cr.)

MTC 342 Music Analysis (3 cr.) (Writing Emphasis)

Required Music History Courses (3 cr. each)

MHL 180 Global Soundscapes¹ (Arts, Diversity)

MHL 211 Music History II¹ (Speaking Emphasis)

MHL 212 Music History III (Interdisciplinary)

MHL 498 Senior Project I

MHL 499 Senior Project II (Capstone)

Upper-Level Music History Electives (3 cr. each)

6 courses required

MHL 3/4___

MHL 3/4__

MHL 3/4__

MHL 3/4__

MHL 3/4/6__

MHL 3/4/6__

Applied Lessons (1.5 cr. each)

111	211	311	411
112	212	312	412

Major Ensembles (0.5 cr. each unless noted)

6 semesters required; repeatable

Required:

MHL 310 Collegium Musicum (1 cr.) – two semesters

Plus 4 semesters of other ensembles:

ENS 321 Orpheus Singers

ENS 322 Allegro Voices

ENS 323 Mastersingers

ENS 324 Oriana Chorale

ENS 325 Concert Choir

ENS 311 Marching Band (1 cr.)

ENS 312 Concert Band

ENS 313 Wind Symphony

ENS 314 Wind Ensemble

ENS 335 Symphony Orchestra

AES 131 Guitar Ensemble (Guitar only)

Piano

Requirement may be waived via competency exam.

PIA 191 Piano Class (Minor) (0.5 cr.)

PIA 192 Piano Class (Minor) (0.5 cr.)

PIA 291 Piano Class (1 cr.)

PIA 292 Piano Class (1 cr.)

Music Electives (5 cr.)

Selected under advisement.

Capstone

Satisfied by MHL 499.

General Education Curriculum

FYE 100 - First Year Experience (4 cr.)

English Composition (6 cr.)

Mathematics (3 cr.)

Interdisciplinary (3 cr.) (satisfied by MHL 212)

Diverse Communities (3 cr.) (satisfied by MHL 180)

Science (6 cr.)

Behavioral and Social Science (6 cr.)

Humanities (6 cr.) (satisfied by CLS 165 & LNC 110)

Arts (3 cr.) (satisfied by MHL 180)

Writing Emphasis (9 cr.) (6 cr. satisfied by CLS 165 & MTC 342)

Speaking Emphasis (9 cr.) (3 cr. satisfied by MHL 211)

Ethics (3 cr.) (satisfied by LNC 110)

Studio Class

Thursdays at 11:00 AM

Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

 $^{^{\}rm 1}$ A minimum grade of C- is required.

B.M. in Music History

Suggested Sequence of Courses

*	ester 1		15 cr.	Ser	nester 2		17 cr.
	MTC 112	Theory of Music I	3 cr.	*	MTC 113	Theory of Music II	3 cr.
	MTC 114	Aural Activities I	2 cr.	*	MTC 115	Aural Activities II	2 cr.
	111	Applied Lessons	1.5 cr.	*	MHL 180	Global Soundscapes	3 cr.
	MHL 310	Collegium Musicum	1 cr.		112	Applied Lessons	1.5 cr.
	PIA 191	Piano Class (Minor)	0.5 cr.		MHL 310	Collegium Musicum	1 cr.
	FYE 100	First Year Experience	4 cr.		PIA 192	Piano Class (Minor)	0.5 cr.
^	112100	General Education Course	3 cr.	^		General Education Course	3 cr.
		deneral Education Course	3 611	٨		General Education Course	3 cr.
		Recital Attendance Semester 1				Recital Attendance Semester 2	
Wint	ter Session			Sui	nmer Sessio	n	
C			14	C			14
	ester 3		14 cr.	Ser	nester 4		14 cr.
	MTC 212	Theory of Music III	3 cr.		MTC 213	Theory of Music IV	3 cr.
	MTC 214	Aural Activities III	2 cr.		MTC 215	Aural Activities IV	2 cr.
*	MHL 211	Music History II	3 cr.		MHL 212	Music History III	3 cr.
	211	Applied Lessons	1.5 cr.		212	Applied Lessons	1.5 cr.
		Major Ensemble	0.5 cr.			Major Ensemble	0.5 cr.
	PIA 291	Piano Class	1 cr.		PIA 292	Piano Class	1 cr.
٨		General Education Course	3 cr.	^		General Education Course	3 cr.
		Recital Attendance Semester 3				Recital Attendance Semester 4	
		Recital Attenuance Semester 3		_			
Wint	ter Session			Sui	nmer Sessio	n 	
Some	ester 5		14 cr.	Sor	nester 6		14 cr.
	MTC 342	Music Analysis	3 cr.	^	MHL	Upper-Level Music History Elective	3 cr.
	MHL MHL	Upper-Level Music History Elective	3 cr.	٨	MHL	Upper-Level Music History Elective	3 cr.
	MHL	Upper-Level Music History Elective	3 cr.		312	Applied Lessons	1.5 cr.
					312		
	311	Applied Lessons	1.5 cr.	^		Major Ensemble	0.5 cr.
		Major Ensemble	0.5 cr.			General Education Course	3 cr.
		General Education Course	3 cr.	^		General Education Course	3 cr.
۸							
٨							
^							
۸		Recital Attendance Semester 5				Recital Attendance Semester 6	
	ter Session	Recital Attendance Semester 5		Sui	nmer Sessio		
	ter Session	Recital Attendance Semester 5		Sui	nmer Sessio		
Wint		Recital Attendance Semester 5	16 5 ax				15.5 ev
Wint	ester 7		16.5 cr.	Ser	nester 8	n	15.5 cr.
Wint Semo	ester 7	Upper-Level Music History Elective	3 cr.		nester 8	Upper-Level Music History Elective	3 cr.
Wint Semo	ester 7 MHL MHL 498	Upper-Level Music History Elective Senior Project I	3 cr. 3 cr.	Ser	mester 8 MHL MHL 499	Upper-Level Music History Elective Senior Project II	3 cr. 3 cr.
Wint Semo	ester 7	Upper-Level Music History Elective Senior Project I Applied Lessons	3 cr. 3 cr. 1.5 cr.	Ser ^	nester 8	Upper-Level Music History Elective Senior Project II Applied Lessons	3 cr. 3 cr. 1.5 cr.
Wint Semo	ester 7 MHL MHL 498	Upper-Level Music History Elective Senior Project I Applied Lessons General Education Course	3 cr. 3 cr. 1.5 cr. 3 cr.	Ser ^	mester 8 MHL MHL 499	Upper-Level Music History Elective Senior Project II Applied Lessons Music Elective	3 cr. 3 cr. 1.5 cr. 3 cr.
Wint Seme	ester 7 MHL MHL 498	Upper-Level Music History Elective Senior Project I Applied Lessons General Education Course General Education Course	3 cr. 3 cr. 1.5 cr. 3 cr. 3 cr.	Ser	mester 8 MHL MHL 499	Upper-Level Music History Elective Senior Project II Applied Lessons Music Elective Music Elective	3 cr. 3 cr. 1.5 cr. 3 cr. 2 cr.
Wint Semo	ester 7 MHL MHL 498	Upper-Level Music History Elective Senior Project I Applied Lessons General Education Course	3 cr. 3 cr. 1.5 cr. 3 cr.	Ser ^	mester 8 MHL MHL 499	Upper-Level Music History Elective Senior Project II Applied Lessons Music Elective	3 cr. 3 cr. 1.5 cr. 3 cr.
Wint Seme	ester 7 MHL MHL 498	Upper-Level Music History Elective Senior Project I Applied Lessons General Education Course General Education Course	3 cr. 3 cr. 1.5 cr. 3 cr. 3 cr.	Ser	mester 8 MHL MHL 499	Upper-Level Music History Elective Senior Project II Applied Lessons Music Elective Music Elective	3 cr. 3 cr. 1.5 cr. 3 cr. 2 cr.
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Wint Seme	ester 7 MHL MHL 498	Upper-Level Music History Elective Senior Project I Applied Lessons General Education Course General Education Course	3 cr. 3 cr. 1.5 cr. 3 cr. 3 cr.	Ser	mester 8 MHL MHL 499	Upper-Level Music History Elective Senior Project II Applied Lessons Music Elective Music Elective	3 cr. 3 cr. 1.5 cr. 3 cr. 2 cr.

Key				
I	* Grade of C- or higher required	# fall only	~ spring only	^ Course availability varies; may be interchanged with another course

B.M. in Music History

General Education Requirements

Academic Foundations & Degree Requirements

First Year Experience - 4 cr.

FYE 100

English (Composition	"EC" -	6 cr.
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English Composition EC - o Cl.		
Option A	WRT 123 (4 cr.)	
	WRT 200, 204, 206, 208, or 220 (3 cr.)	
Option B	WRT 120 (3 cr.)	
	WRT 200, 204, 206, 208, or 220 (3 cr.)	

Suggested: Option B

Mathematics - 3 cr.

any college level MAT ≥ 103

Suggested: MAT 103, 104, 113, 115, 121

Diverse Communities "J" - 3 cr.

Satisfied by MHL 180.

NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.

NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student's prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).

Interdisciplinary "I" - 3 cr.

Satisfied by MHL 212.

NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.

Capstone "C"

Satisfied by MHL 499.

Additional Baccalaureate Requirements

Writing Emphasis "W"

9 cr. (3 cr. must be 300-400 level)

Examples: CLS 165, CLS 260, LIT 165, MTC 342, MHL 301, MHL 454, MHL 455

3 cr. of 9 cr. are satisfied by MTC 342.

Suggested: CLS 165

NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.

Ethics Emphasis "E" - 3 cr.

Suggested: LNC 110

Updated: 8.1.23

Distributive Requirements

Arts "AD" - 3 cr.

Satisfied by MHL 180.

Science "SC" - 6 cr.

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2 different disciplines (e.g. BIO & ESS). No lab required.		
Biology	BIO 100, 110	
Chemistry	CHE 100, 103, 107, 160	
Computer Science	CSC 110, 112, 115, 141	
Earth Science	ESS 101, 111, 112, 130, 170	
Geology	GEO 104	
Nutrition	NTD 303	
Physics	PHY 100, 105, 123, 125, 130, 140, 170, 180	
Science	SCI 102	

Behavioral & Social Sciences "BSD" - 6 cr.

2 different disciplines (e	.g. ANT & GEO).	
Anthropology	ANT 101, 102, 103	
Economics	ECO 111, 112, 200	
Geography	GEO 101, 103, 200, 205, 214, 230	
Political Science	PSC 100, 101, 213	
Psychology	PSY 100	
Sociology	SOC 200, 240, 245	

Humanities "HD" - 6 cr.

Humanics HD 00	numumues no oci.			
2 different disciplines (e.g. CLS & PHI).				
World Literature	CLS 165, 260, 261			
History	HIS 100, 101, 102, 150, 151, 152, 415, 444			
Language	LAN 100			
World Languages	LIN 130			
Literature	LIT 100, 101, 165, 219, 220			
Languages & Cultures	LNC 100, 110			
Philosophy	PHI 100, 101, 125, 150, 180, 201, 206, 207,			
	220, 280, 282, 350			
Urban Communities	RUX 110			
Suggested: CLS 165 and LNC 110				

NOTE: WCU will continue to accept transfer credits for courses other than those identified as "approved" general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.

Speaking Emphasis "S"

9 cr. (3 cr. must be 300-400 level)

Examples: MDC 308, PSY 215, RUX 215, SPA 302, SPK 208, SPK 230

3 cr. of 9 cr. are satisfied by MHL 211.

NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.

	_	a. 1		
Trans	er	Stud	lents	with:

< 40 credits	need 9 cr. of Writing & Speaking Emphasis
40 - 70 credits	need 6 cr. of Writing & Speaking Emphasis
> 70 credits	need 3 cr. of Writing & Speaking Emphasis