B.M. in Music History

Plan Code: #M146

Required Music Theory and Aural Activities Courses MTC 112 Theory of Music I¹ (3 cr.) MTC 114 Aural Activities I1 (2 cr.) MTC 113 Theory of Music II1 (3 cr.) MTC 115 Aural Activities II1 (2 cr.) MTC 212 Theory of Music III (3 cr.) MTC 214 Aural Activities III (2 cr.) MTC 213 Theory of Music IV (3 cr.) MTC 215 Aural Activities IV (2 cr.) MTC 342 Music Analysis (3 cr.) (Writing Emphasis) Required Music History Courses (3 cr. each) MHL 210 Music History I¹ (Arts) MHL 211 Music History II¹ (Speaking Emphasis) MHL 212 Music History III (Interdisciplinary) MHL 498 Senior Project I MHL 499 Senior Project II (Capstone) Upper-Level Music History Electives (3 cr. each) 6 courses required MHL 3/4 MHL 3/4 MHL 3/4_ MHL 3/4 MHL $3/4/\overline{6}$ MHL 3/4/6_ Applied Lessons (1.5 cr. each) 111 211 411 212 112 312 412 Major Ensembles (0.5 cr. each unless noted) 6 semesters required; repeatable Required: MHL 310 Collegium Musicum (1 cr.) - two semesters Plus 4 semesters of other ensembles: ENS 321 Orpheus Singers ENS 322 Allegro Voices **ENS 323 Mastersingers** ENS 324 Oriana Chorale ENS 325 Concert Choir ENS 311 Marching Band (1 cr.) ENS 312 Concert Band ENS 313 Wind Symphony ENS 314 Wind Ensemble ENS 335 Symphony Orchestra AES 131 Guitar Ensemble (Guitar only)

Requirement may be waived via competency exam.

PIA 191 Piano Class (Minor) (0.5 cr.)

PIA 192 Piano Class (Minor) (0.5 cr.)

PIA 291 Piano Class (1 cr.)

PIA 292 Piano Class (1 cr.)

Music Electives (5 cr.)

Selected under advisement.

Capstone

Satisfied by MHL 499.

General Education Curriculum

FYE 100 – First Year Experience (4 cr.)

English Composition (6 cr.)

Mathematics (3 cr.)

Interdisciplinary (3 cr.) (satisfied by MHL 212)

Diverse Communities (3 cr.) (satisfied by CLS 165)

Science (6 cr.)

Behavioral and Social Science (6 cr.)

Humanities (6 cr.) (satisfied by CLS 165 & LNC 110)

Arts (3 cr.) (satisfied by MHL 210)

Writing Emphasis (9 cr.) (6 cr. satisfied by CLS 165 & MTC 342)

Speaking Emphasis (9 cr.) (3 cr. satisfied by MHL 211)

Ethics (3 cr.) (satisfied by LNC 110)

Studio Class

Thursdays at 11:00 AM

Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

Piano

¹ A minimum grade of C- is required.

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Suggested Sequence of Courses

Sei	mester 1		15 cr.	Se	mester 2		17 cr.
*	MTC 112	Theory of Music I	3 cr.	*	MTC 113	Theory of Music II	3 cr.
*	MTC 114	Aural Activities I	2 cr.	*	MTC 115	Aural Activities II	2 cr.
	111	Applied Lessons	1.5 cr.	*	MHL 210	Music History I	3 cr.
	MHL 310	Collegium Musicum	1 cr.	1	112	Applied Lessons	1.5 cr.
	PIA 191	Piano Class (Minor)	0.5 cr.	1	MHL 310	Collegium Musicum	1 cr.
	FYE 100	First Year Experience	4 cr.	-	PIA 192	Piano Class (Minor)	0.5 cr.
^	112100	General Education Course	3 cr.	^	111172	General Education Course	3 cr.
		General Education Course	3 61.	^		General Education Course	3 cr.
				1		General Education Course	<i>3</i> c 1.
		Recital Attendance Semester 1				Recital Attendance Semester 2	
Wi	inter Session	Treestat The state of the state		Su	mmer Sessio		
***	Session			ou.	limer Sessio		
				1			
Sei	mester 3		14 cr.	Se	mester 4		14 cr.
	MTC 212	Theory of Music III	3 cr.		MTC 213	Theory of Music IV	3 cr.
	MTC 214	Aural Activities III	2 cr.		MTC 215	Aural Activities IV	2 cr.
*	MHL 211	Music History II	3 cr.	†	MHL 212	Music History III	3 cr.
	211	Applied Lessons	1.5 cr.	1	212	Applied Lessons	1.5 cr.
		Major Ensemble	0.5 cr.	l l		Major Ensemble	0.5 cr.
	PIA 291	Piano Class	1 cr.		PIA 292	Piano Class	1 cr.
^	111271	General Education Course	3 cr.	^	1112/2	General Education Course	3 cr.
			3 51.	1		Contract Education Country	<i>5</i> 51.
		Recital Attendance Semester 3				Recital Attendance Semester 4	
Wi	inter Session			Su	mmer Sessio	n	
Sei	Semester 5		14 cr.	Se	Semester 6		14 cr.
	MTC 342	Music Analysis	3 cr.	^	MHL	Upper-Level Music History Elective	3 cr.
^	MHL_	Upper-Level Music History Elective	3 cr.	^	MHL	Upper-Level Music History Elective	3 cr.
^	MHL_	Upper-Level Music History Elective	3 cr.	1	312	Applied Lessons	1.5 cr.
	311	Applied Lessons	1.5 cr.	1		Major Ensemble	0.5 cr.
		Major Ensemble	0.5 cr.	^		General Education Course	3 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
			5 51.			Contract Education Country	5 51.
		Recital Attendance Semester 5				Recital Attendance Semester 6	
Wi	Winter Session			Su	Summer Session		
				<u> </u>			
Sa-	mostor 7		16.5 or	S.c.	mostor 0		15 5 or
^	mester 7	Hanon Loyal Music History Election	16.5 cr.	> Sei	mester 8	Hanan Laval Music History Election	15.5 cr.
- ` `	MHL 400	Upper-Level Music History Elective	3 cr.	₩.	MHL 400	Upper-Level Music History Elective	3 cr.
	MHL 498	Senior Project I	3 cr.	├ ─	MHL 499	Senior Project II	3 cr.
^	411	Applied Lessons	1.5 cr.	^	412	Applied Lessons	1.5 cr.
		General Education Course	3 cr.	^		Music Elective	3 cr.
^		General Education Course	3 cr.			Music Elective	2 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
				₩			
				 			
				 			
						Total Credits	120

Key						
* Grade of C- or higher required	# fall only	~ spring only	^ Course availability varies; may be interchanged with another course			

B.M. in Music History

General Education Requirements

Academic Foundations & Degree Requirements First Year Experience – 4 cr. FYE 100 English Composition "EC" – 6 cr. WRT 123 (4 cr.) Option A WRT 200, 204, 206, 208, or 220 (3 cr.) Option B WRT 120 (3 cr.) WRT 200, 204, 206, 208, or 220 (3 cr.)

Suggested: Option B Mathematics - 3 cr.

any college level MAT ≥ 103

Suggested: MAT 103, 104, 113, 115, 121

Diverse Communities "J" – 3 cr.

Examples: CLS 165, CLS 260, PHI 180, PHI 280, PSC 101, MHL 125, MUE 332

Suggested: CLS 165

NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.

NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student's prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).

Interdisciplinary "I" – 3 cr.

Satisfied by MHL 212.

NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.

Capstone "C"

Satisfied by MHL 499.

Additional Baccalaureate Requirements

Writing Emphasis "W"

9 cr. (3 cr. must be 300-400 level)

Examples: CLS 165, CLS 260, LIT 165, MTC 342, MHL 301,

MHL 454, MHL 455

3 cr. of 9 cr. are satisfied by MTC 342.

Suggested: CLS 165

NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.

Ethics Emphasis "E" – 3 cr. Suggested: LNC 110

Updated: 8.1.23

Distributive Requirements	S
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Arts "AD" - 3 cr.

Satisfied by MHL 210.

Science "SC" – 6 cr.

2 different disciplines (e.g. BIO & ESS). No lab required. BIO 100, 110 Biology Chemistry CHE 100, 103, 107, 160 Computer Science CSC 110, 112, 115, 141 Earth Science ESS 101, 111, 112, 130, 170 Geology GEO 104 NTD 303 Nutrition Physics PHY 100, 105, 123, 125, 130, 140, 170, 180 Science

Behavioral & Social Sciences "BSD" - 6 cr.

2 different disciplines (e.g. ANT & GEO). ANT 101, 102, 103 Anthropology Economics ECO 111, 112, 200 GEO 101, 103, 200, 205, 214, 230 Geography Political Science PSC 100, 101, 213 PSY 100 Psychology Sociology SOC 200, 240, 245

Humanities "HD" – 6 cr.

2 different disciplines (e.g. CLS & PHI). World Literature CLS 165, 260, 261 HIS 100, 101, 102, 150, 151, 152, 415, 444 History Language LAN 100 World Languages LIN 130 LIT 100, 101, 165, 219, 220 Literature LNC 100, 110 Languages & Cultures PHI 100, 101, 125, 150, 180, 201, 206, 207, Philosophy 220, 280, 282, 350 **Urban Communities RUX 110** Suggested: CLS 165 and LNC 110.

NOTE: WCU will continue to accept transfer credits for courses other than those identified as "approved" general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.

Speaking Emphasis "S"

9 cr. (3 cr. must be 300-400 level)

Examples: MDC 308, PSY 215, RUX 215, SPA 302, SPK 208, SPK 230

3 cr. of 9 cr. are satisfied by MHL 211.

NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.

Transfer Students with:

< 40 credits	need 9 cr. of Writing & Speaking Emphasis
40 – 70 credits	need 6 cr. of Writing & Speaking Emphasis
> 70 credits	need 3 cr. of Writing & Speaking Emphasis