BM Performance: Jazz Concentration

Plan Code: #M186

Music Theory and Aural Activities

MTC 112 Theory of Music I¹ (3 cr.) MTC 114 Aural Activities I¹ (2 cr.) MTC 113 Theory of Music II¹ (3 cr.) MTC 115 Aural Activities II¹ (2 cr.)

MTC 212 Theory of Music III (3 cr.) MTC 214 Aural Activities III (2 cr.)

Music History (3 cr. each)

MHL 210 Music History I¹ (Arts)

MHL 211 Music History II¹ (Speaking Emphasis)

MHL 212 Music History III (Interdisciplinary)

Applied Performance Lessons (3 cr. each)

141	241	341	441
142	242	342	442

Major Ensembles (0.5 cr. each unless noted)

2 courses required; repeatable

ENS 321 Orpheus Singers

ENS 322 Allegro Voices

ENS 323 Mastersingers

ENS 324 Oriana Chorale

ENS 325 Concert Choir

ENS 311 Marching Band (1 cr.)

ENS 312 Concert Band

ENS 313 Wind Symphony

ENS 314 Wind Ensemble

ENS 335 Symphony Orchestra

PIA 443 Keyboard Ensemble²

Jazz Ensembles (0.5 cr. each) δ

courses required; repeatable

ENS 341 Statesmen Jazz Ensemble

ENS 342 Criterions Jazz Ensemble

ENS 343 Latin Jazz Ensemble

ENS 344 Jazz Combo

Piano

Requirement may be waived via competency exam.

PIA 191 Piano Class (Minor) (0.5 cr.)

PIA 192 Piano Class (Minor) (0.5 cr.)

VOK 101 Piano Minor Lesson (1 cr.)

PIA 330 Jazz Keyboard Improvisation (1 cr.)

Jazz Courses

MTC 361 Jazz Harmony & Arranging I (3 cr.) (fall only)

MTC 362 Jazz Harmony & Arranging II (3 cr.) (fall only)

MHL 422 History of Jazz (3 cr.)

AJZ 361 Jazz Musicianship & Improvisation I (3 cr.) (spring only)

AJZ 362 Jazz Musicianship & Improvisation II (3 cr.) (spring only)

APC 193 Drum Set Class (0.5 cr.)

ASC 197 Jazz Bass Class (0.5 cr.)

Conducting (2 cr.)

(choose one)

CON 321/VOC 311 Choral Conducting I

CON 311/AIC 311 Instrumental Conducting I

Music Electives (3 cr.)

Selected under advisement.

General Education Curriculum

FYE 100 – First Year Experience (4 cr.)

English Composition (6 cr.)

Mathematics (3 cr.)

Interdisciplinary (3 cr.) (satisfied by MHL 212)

Diverse Communities (3 cr.) (satisfied by CLS 165 or CLS 260)

Science (6 cr.)

Behavioral and Social Science (6 cr.)

Humanities (6 cr.) (3 cr. satisfied by CLS 165 or CLS 260)

Arts (3 cr.) (satisfied by MHL 210)

Writing Emphasis (9 cr.) (3 cr. satisfied by CLS 165)

Speaking Emphasis (9 cr.) (6 cr. satisfied by MHL 211 & INM 433)

Ethics (3 cr.) (satisfied by INM 443)

Capstone (3 cr.)

INM 443 (Ethics & Speaking Emphasis)

Studio Hour

Thursdays at 11:00 AM

Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

¹ A minimum grade of C- is required.

² PIA 443 may fulfill only one semester of this requirement.

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Suggested Sequence of Courses

Sei	mester 1		16 cr.	Sei	mester 2		15.5 cr.
*	MTC 112	Theory of Music I	3 cr.	*	MTC 113	Theory of Music II	3 cr.
*	MTC 114	Aural Activities I	2 cr.	*	MTC 115	Aural Activities II	2 cr.
	141	Applied Performance Lessons	3 cr.		142	Applied Performance Lessons	3 cr.
		Jazz Ensemble/Combo	0.5 cr.			Major Ensemble	0.5 cr.
	PIA 191	Piano Class (Minor)	0.5 cr.			Jazz Ensemble/Combo	0.5 cr.
	FYE 100	First Year Experience	4 cr.		PIA 192	Piano Class (Minor)	0.5 cr.
^	112100	General Education Course	3 cr.	^	1211/2	General Education Course	3 cr.
		General Education Course	3 61.	^		General Education Course	3 cr.
						General Education Course	3 01.
		Recital Attendance Semester 1				Recital Attendance Semester 2	
Wi	inter Session	rectiui ilienuanee semestei i		Su	mmer Sessio		
**1	nter session			, Su	miner Sessio		
Sei	mester 3		16 cr.	Sei	mester 4		14.5 cr.
	MTC 212	Theory of Music III	3 cr.	*	MHL 211	Music History II	3 cr.
	MTC 214	Aural Activities III	2 cr.		242	Applied Performance Lessons	3 cr.
*	MHL 210	Music History I	3 cr.			Jazz Ensemble/Combo	0.5 cr.
	241	Applied Performance Lessons	3 cr.	~	AJZ 361	Jazz Musicianship & Improvisation I	3 cr.
		Major Ensemble	0.5 cr.	^	AJZ 301	Music Elective(s)	2 cr.
		Jazz Ensemble/Combo	0.5 cr.	^		General Education Course	3 cr.
	VOV 101			- '		General Education Course	3 Cr.
^	VOK 101	Piano Minor Lesson	1 cr.				
^		General Education Course	3 cr.				
		Recital Attendance Semester 3				Recital Attendance Semester 4	
XX 7*		Rectial Attendance Semester 5		C	6 •		
Wı	inter Session			Su	mmer Sessio	on	
	<u> </u>						
Sei	mester 5		16 cr.	Sei	mester 6		13 cr.
20.	MHL 212	Music History III	3 cr.	50.	342	Applied Performance Lessons	3 cr.
	341	Applied Performance Lessons	3 cr.		312	Jazz Ensemble/Combo	0.5 cr.
		Jazz Ensemble/Combo	0.5 cr.	~	AJZ 362	Jazz Musicianship & Improvisation I	3 cr.
	PIA 330	Jazz Keyboard Improvisation	1 cr.	-	MHL 422	History of Jazz	3 cr.
#	MTC 361	Jazz Harmony & Arranging I	3 cr.	^	APC 193	Drum Set Class	0.5 cr.
^	ASC 197	Jazz Bass Class	0.5 cr.	^	AFC 193	General Education Course	3 cr.
						General Education Course	3 Cr.
^	311	Choral or Instrumental Conducting I	2 cr.				
		General Education Course	3 cr.				
		D :: 1 4:: 1 C				D is I to I C	
	~ .	Recital Attendance Semester 5		~		Recital Attendance Semester 6	
Wi	inter Session			Su	mmer Sessio	n	
	 						
Sei	mester 7		13.5	Sei	mester 8		15.5 cr.
201	441	Applied Performance Lessons	3 cr.	50	442	Applied Performance Lessons	3 cr.
		Jazz Ensemble/Combo	0.5 cr.	+		Jazz Ensemble/Combo	0.5 cr.
	MTC 362	Jazz Harmony & Arranging II	3 cr.	+	INM 443	Capstone	3 cr.
^	IVI I C 302	Music Elective(s)	1 cr.	^	111111 443	General Education Course	3 cr.
^	 	General Education Course		^	1	General Education Course General Education Course	3 cr.
^	 	General Education Course General Education Course	3 cr.		1	General Education Course General Education Course	
	 	General Education Course	3 cr.			General Education Course	3 cr.
			1		1	T-4-1 C 1'4-	120
						Total Credits	120

Key			
* Grade of C- or higher required	# fall only	~ spring only	^ Course availability varies; may be interchanged with another course

BM Performance: Jazz Concentration

General Education Requirements

Academic Foundations & Degree Requirements

First Year Experience – 4 cr.

FYE 100

Composition	

English Co.	inposition EC oci:
Option A	WRT 123 (4 cr.)
_	WRT 200, 204, 206, 208, or 220 (3 cr.)
Option B	WRT 120 (3 cr.)
	WRT 200, 204, 206, 208, or 220 (3 cr.)

Suggested: Option B

Mathematics – 3 cr.

any college level MAT: MAT 101, 103, 104, 113, 115, 121

Diverse Communities "J" – 3 cr.

Examples: CLS 165, CLS 260, PHI 180, PHI 280, PSC 101, MHL 125, MUE 332

Suggested: CLS 165 or CLS 260

NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.

NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student's prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).

Interdisciplinary "I" – 3 cr.

Satisfied by MHL 212.

NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.

Capstone "C"

Satisfied by INM 443.

Additional Baccalaureate Requirements

Writing Emphasis "W"

9 cr. (3 cr. must be 300-400 level)

Examples: CLS 165, CLS 260, LIT 165, MTC 342, MHL 301

Suggested: CLS 165

NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.

Ethics Emphasis "E" – 3 cr.

Satisfied by INM 443.

Updated: 8.4.23

Distributive	Requirem	ents
Distributive	requirem.	101103

Arts "AD" - 3 cr.

Satisfied by MHL 212.

Science "SC" - 6 cr.

Science "SC" – 6 cr.		
2 different disciplines (e.g. BIO & ESS). No lab required.		
Biology	BIO 100, 110	
Chemistry	CHE 100, 103, 107, 160	
Computer Science	CSC 110, 112, 115, 141	
Earth Science	ESS 101, 111, 112, 130, 170	
Geology	GEO 104	
Nutrition	NTD 303	
Physics	PHY 100, 105, 123, 125, 130, 140, 170, 180	
Science	SCI 102	

Behavioral & Social Sciences "BSD" - 6 cr.

2 different disciplines (e.g. ANT & GEO).		
Anthropology	ANT 101, 102, 103	
Economics	ECO 111, 112, 200	
Geography	GEO 101, 103, 200, 205, 214, 230	
Political Science	PSC 100, 101, 213	
Psychology	PSY 100	
Sociology	SOC 200, 240, 245	

Humanities "HD" - 6 cr.

2 different disciplines (e.g. CLS & PHI).		
World Literature	CLS 165, 260, 261	
History	HIS 100, 101, 102, 150, 151, 152, 415, 444	
Language	LAN 100	
World Languages	LIN 130	
Literature	LIT 100, 101, 165, 219, 220	
Languages & Cultures	LNC 100, 110	
Philosophy	PHI 100, 101, 125, 150, 180, 201, 206, 207, 220, 280, 282, 350	
Urban Communities	RUX 110	

Suggested: fulfill 3 cr. with CLS 165

NOTE: WCU will continue to accept transfer credits for courses other than those identified as "approved" general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.

Speaking Emphasis "S"

9 cr. (3 cr. must be 300-400 level)

Examples: MDC 308, PSY 215, RUX 215, SPA 302, SPK 208, SPK 230

6 cr. of 9 cr. are satisfied by MHL 211 and INM 443.

NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.

Transfer Students with:

Trumbler Statements (110)	
< 40 credits	need 9 cr. of Writing & Speaking Emphasis
40 – 70 credits	need 6 cr. of Writing & Speaking Emphasis
> 70 credits	need 3 cr. of Writing & Speaking Emphasis