West Chester University

**B.M. in Jazz Performance through the Honors College Advisement Sheet**

Effective for students entering Fall ‘24 and later.

***Indicate all the courses you have taken at WCU or transferred for credit. For completed courses, also list the grades. Mark an asterisk (\*) beside courses you are currently taking.***

The grade of C- or better is necessary in all required science and math courses.

**I. MUSIC THEORY/ AURAL ACTIVITIES REQUIREMENTS (15 s.h.)**

 MTC 112\_\_\_\_ (Theory I)\*

 MTC 113 \_\_\_\_ (Theory II)\*

 MTC 114 \_\_\_\_ (Aural Activity I)\*

 MTC 115 \_\_\_\_ (Aural Activity II)\*

 MTC 212 \_\_\_\_ (Theory III)

 MTC 214 \_\_\_\_ (Aural Act. III)

 MTC 215 \_\_\_\_ (Aural Act. IV)

**III. REQUIRED MUSIC HISTORY COURSES (9 s.h.)**

 MHL 180\_\_\_\_ (Global Soundscapes)

 MHL 280 \_\_\_\_ (Western Art Music I)

 MHL 380 \_\_\_\_ (Western Art Music II)

**IV. APPLIED MUSIC PERFORMANCE LESSONS**

 \_\_\_\_131

 \_\_\_\_132

 \_\_\_\_231

 \_\_\_\_232

 \_\_\_\_331

 \_\_\_\_332

 \_\_\_\_431

 \_\_\_\_432

**IV. ADDITIONAL MUSIC**

**REQUIREMENTS**

A. JAZZ ENSEMBLES (8 semesters required)

B. ELECTIVE ENSEMBLES (1 s.h.)

 \_\_\_\_ \_\_\_\_

 \_\_\_\_ \_\_\_\_

C. PIANO (4.5 s.h.)

 PIA 150\_\_\_\_ (Piano Class I)

 PIA 151 \_\_\_\_ (Piano Class II)

 VOD 101\_\_\_\_ (Minor Lesson)

 PIA 330\_\_\_\_ (Jazz Keyboard

 Improvisation)

D. JAZZ COURSES (16 s.h.)

MTC 361\_\_\_\_ (Jazz Harmony and Arranging I)

MTC 362\_\_\_\_( Jazz Harmony and Arranging II)

MHL 422\_\_\_\_ (History of Jazz)

AJZ 361\_\_\_\_ (Jazz Musicianship and Improvisation I)

AJZ 362\_\_\_\_ (Jazz Musicianship and Improvisation II)

APC 193\_\_\_\_ (Drum Set Class)

ASC 197\_\_\_\_ (Jazz Bass Class)

E. CONDUCTING (1.5 s.h.)

 CON 311\_\_\_\_ (Instrumental

 Conducting I) **or**

 CON 321 \_\_\_\_ (Choral Conducting I)

F. IMPROVISATION (3 s.h.)

 INM 243\_\_\_\_ (Creativity &

 Improvisation)

G. TECHNOLOGY (1 s.h.)

 MTC 168\_\_\_\_ (Audio Recording

 Essentials)

# IV. HONONORS COLLEGE CORE SEQUENCE for GEN ED (27 s.h.)

HON 100 \_\_\_\_\_ (Self Awareness)

HON 211 \_\_\_\_\_ (Public Discourse)

HON 212 \_\_\_\_\_ (Ethics & Technology)

HON 310 \_\_\_\_\_ (Community Change)

HON 311 \_\_\_\_\_ (Stewardship/Civic

 Responsibility)

HON 312 \_\_\_\_\_ (Educational Systems) **or**

HON 322 \_\_\_\_\_ (Leader. With ELLs)

HON 313 \_\_\_\_\_ (Public Opinion)

HON 314 \_\_\_\_\_ (Environ. Systems)

HON 315 \_\_\_\_\_ (Community & Arts)

MAT \_\_\_ \_\_x\_\_\_\*

\*NOTE: Fulfilled from major requirements

\*SCI requirement is fulfilled by HON314

V. ADDITIONAL HONORS COLLEGE REQUIREMENTS (9 s.h.)

1. Two HON seminars at the 320 level or above (except 322)

 HON \_\_\_\_\_ \_\_\_\_\_\_

 HON \_\_\_\_\_ \_\_\_\_\_\_

1. Capstone Project**^**

 HON 490 \_\_\_\_\_\_

^NOTE: ***Enrollment upon core completion***: ideally 6thor 7th semester.

**IX. ADDITIONAL ELECTIVES**

1. Electives (6 s.h.)
2. Recital Attendance (6 semesters of recital attendance – 10 approved recitals)
3. Capstone Requirement (3 s.h)

INM 443 \_\_\_\_ (Building Your Career in Music)

***Bring this sheet with you whenever you meet with your advisor about scheduling or course planning!***

(Revised May 2024)