

Comprehensive Trigger Warnings for *Good* by C.P. Taylor

Psychological and Emotional Themes

- **Mental illness and cognitive decline**
 - Halder's mother exhibits signs of dementia and emotional instability.
- **Gaslighting and emotional manipulation**
 - Halder rationalizes harmful behavior through intellectual detachment.
- **Moral disintegration and complicity**
 - The protagonist's descent into Nazism is portrayed as disturbingly rational.
- **Depersonalization and emotional numbness**
 - Halder increasingly disconnects from reality and relationships.
- **Suicidal ideation (implied)**
 - Maurice expresses despair and hopelessness under persecution.

Political and Historical Violence

- **Nazi ideology and antisemitism**
 - Explicit references to Nazi policies, propaganda, and racial purity.
- **Kristallnacht and destruction of Jewish property**
 - Scenes include shattered glass, burning shops, and implied mob violence.
- **Holocaust and deportation**
 - Maurice's fate is tied to Auschwitz; the final scene implies his death.
- **Euthanasia and state-sanctioned murder**
 - Halder discusses the Nazi euthanasia program with bureaucratic detachment.
- **Forced displacement and property seizure**
 - Maurice's summerhouse is appropriated by Halder.
- **Outdated terminology for groups of people that is accurate to the 1930s.**
 - Ex. References to "transvestitism"
- **Racist and dehumanizing language from Nazi characters**
 - Ex. References to jazz as "jungle music"

Interpersonal Abuse and Neglect

- **Verbal abuse and neglect of elderly parent**
 - Halder's treatment of his mother includes dismissiveness and cruelty.
- **Infidelity and emotional abandonment**
 - Halder engages in an affair while emotionally detaching from his wife.
- **Friendship betrayal**
 - Halder ultimately enables Maurice's persecution.

Weapons and Militarization

- **Presence of SS uniforms and Nazi insignia**
 - Scenic and costume elements include swastikas, flags, and military regalia.

- **Implied violence and authoritarian control**
 - Scenes in Nazi offices and SS headquarters evoke fear and coercion.
- **References to execution and death camps**
 - Auschwitz is depicted in the final scene.

Intimacy and Sexual Themes

- **Sexual detachment and emotional numbness**
 - Halder's relationship with Helen is physically intimate but emotionally void.
- **Potential intimacy staging**
 - Scenes include bed-sharing and implied sexual activity.
- **Sexual coercion (implied emotional manipulation)**
 - Helen's relationship with Halder lacks clear consent dynamics.

Sensory and Staging Elements

- **Loud, sudden sounds (glass breaking, shouting)**
 - Kristallnacht scene includes auditory violence.
- **Music used to mask horror**
 - Classical music is played during scenes of moral collapse (e.g., Auschwitz).

Identity and Existential Themes

- **Loss of identity and self-erasure**
 - Maurice's Jewish identity is systematically erased.
- **Philosophical justification of genocide**
 - Halder intellectualizes Nazi policies.
- **Erasement of religion and sacred spaces**
 - No religious spaces are depicted; absence is intentional and chilling.