



8:30 am	<p style="text-align: center;"><b>Welcome Remarks</b></p> <p style="text-align: center;"><b>Co-directors:</b></p> <p style="text-align: center;">Dr. Daniela Johannes Dr. Emily Aguiló</p>	<p style="text-align: center;"><b>Committee members:</b></p> <p style="text-align: center;">Dr. Yanira Rodríguez Dr. Iliana Pagán-Teitelbaum Dr. Raúl Fregoso-Bailón Dr. Michele Belliveau Hiram Martínez Dr. Linda Stevenson Dr. Miguel Ceballos Dr. María Urrutia</p> <p style="text-align: center;"><b>Student Assistant:</b> Joshua McNew</p>
Time	Academic Panels	Organizations
9:00-9:50am	<p><b>Panel 1A: Afro-Latinx Fiction and Non-Fiction</b> <b>Moderator: Dr. Maria Urrutia</b></p> <p><i>From the Caribbean to Panama: An Afro-Latina Autoethnographic Study</i> LaVerne Seales, California Lutheran University</p> <p><i>Colonizando Poesía: An Exploration of Identity in Hispanic African Poetry</i> Elizabeth Lowney, Marywood University</p> <p><i>Goats Die, Butterflies Fly: Portrayals of Dominican Dictator Rafael Trujillo (1891–1961) in Historical Fiction and Non-Fiction</i> Jocelyn Brown, WCU Summer</p>	<p><b>Panel 1B: Local Work with Latina/x/o Communities (Part 1)</b> <b>Moderator: Dr. Michele Belliveau</b></p> <p><i>Grassroots Efforts Through the COVID-19 Crisis: Running local clinics with community partners</i> Nelly Jimenez and Caitlyn Handlin, ACLAMO</p> <p><i>Escalera Program</i> Amanda Blevins &amp; Norma Diego, La Comunidad Hispana (LCH)</p>

10:00-10:50am	<p><b>Panel 2A: Recovering Afro-Latinx Identity</b>  <b>Moderators: Dr. Iliana Pagán-Teitelbaum and Hiram Martínez</b></p> <p><i>Recovering an Invisible Identity: Afroboricua Education and Cultural Context in Puerto Rico</i>  Stella M. Ramírez Rodríguez, Virginia M. Burnett Disdier, and Michael Y. Cortés Bernard, Universidad de Puerto Rico, Recinto de Río Piedras</p>	<p><b>Panel 2B: Local Work with Latina/x/o Communities (Part 2)</b>  <b>Moderator: Dr. Linda Stevenson</b></p> <p><i>Padres Latinos en la comunidad escolar de West Chester</i>  Sandra Bradley, Padres Latinos</p> <p><i>Court Interpreter Certification Program</i>  Natalia Petrova, Mariana Stolee and Liz Dumond, Delaware Valley Translators Association (DVTA)</p>
11:00-11:50pm	<p style="text-align: center;"><i>Afrofeminismos para la equidad y el cambio radical / Afrofeminisms for Equity and Radical Change</i></p> <p style="text-align: center;"><b>Keynote: Yolanda Arroyo Pizarro, author and activist</b>  <b>Introduction: Dr. Emily R. Aguiló-Pérez</b></p>	
12:00-12:50pm	<p><b>Lunch Break</b>  <b>Music by Semilla Cultural</b>  Remarks by Pennsylvania and WCU Leadership</p>	
1:00-1:50pm	<p style="text-align: center;"><i>Geographies of AfroLatinidad</i>  Guest Speaker: Dr. Amalia Dache, University of Pennsylvania</p>	

<p>2:00-2:50pm</p>	<p><b>Panel 3A: Afro-Latinx Performance and Performativity</b>  <b>Moderator: Dr. Raúl Olmo Fregoso-Bailón</b></p> <p><i>Building Bridges: The Case of Mary-Mathilda</i>  Marietta Kosma, University of Oxford</p> <p><i>Doubling Up: Resistance and Feminist Activism in Contemporary Capoeira</i>  Olivia Holloway, United States Military Academy</p> <p><i>The Urban Maroons of Afro-Dominican Music</i>  Paul Austerlitz, CUNY Dominican Studies Institute</p>	<p><b>Panel 3B: Transnational Perspectives</b>  <b>Moderator: Dr Jason Wozniak</b></p> <p><i>A Latin American Feminist Read on Debt</i>  Luci Cavellero, University of Buenos Aires  Verónica Gago, University of Buenos Aires  Liz Mason-Deese</p>
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	<p><b>Panel 4A: Afro-Latinx Subjectivities</b>  <b>Panel Organizer: Dr. Nancy Kang</b>  <b>Moderators: Dr. Yanira Rodríguez and Dr. Raúl Olmo Fregoso-Bailón</b></p> <p><i>Mother Tongues and Cutting Cords: Forms of Feminist Resistance in Reconstructed Slave Women's Voices</i>  Nancy Kang, University of Manitoba</p> <p><i>Voices of Enslaved African Women in Sixteenth-Century Santo Domingo: Juana, Gelofa Pelona, the Tattletale</i>  Lissette Acosta Corniel, Borough of Manhattan Community College, CUNY</p> <p><i>Representations of African Spirituality in the work of Contemporary Afro-Latina Poets</i>  Cherise Pollard, West Chester University</p> <p><i>Competing Sites of Blackness, Two-Way Negrophobia, and Afro-Latinx Subjectivity</i>  Silvio Torres-Saillant, Syracuse University</p>	
4:00-4:50pm	<p><b><i>Changing Perceptions: A Photojournalist View at the U.S.-Mexico Border</i></b>  Guest Speaker: David Maung, Photojournalist  Moderator: Dr. Daniela Johannes</p>	
4:50 – 5:15pm	<p><b>Music by Semilla Cultural</b></p> <p><b>Closing Remarks</b></p>	