

Technical Information: Adler Theatre

- I. **Seating: *Capacity* 375**
 - Orchestra - 255
 - Mezzanine - 120
 - Row J Seats 14 – 17 Removed for House Mix Position
 - Row J Seats 28 – 30 Removed for Wheelchair seating
- II. **Stage Dimensions:**
 - **Proscenium Opening** 49' 9" Wide x 27' High
 - **Stage** 49' 9" Wide x 41' 3" Deep
 - **Stage Wings**
 - **Stage Right** 13'
 - **Stage Left** 11' 7"
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- III. **Orchestra Shell:**
 - 49' 9" Wide Downstage
 - Shell Ceiling is modular panels on 3 line sets (see line set schedule)
 - Shell Ceiling includes Source 4 PAR Units for top light.
- IV. **Stage Extension:**
 - 49' 9" Wide x 7' 5" Deep x 3' High
 - Extension is 3' 5" stage right and stage left
- V. **Pit Dimensions:**
 - 1' Wide x 7' at Center x 5' 7" below Stage Height
 - Pit is 4' 6" at stage right and stage left
 - Pit is 2' 3.5" below audience level
- VI. **Dressing Rooms**
 - (2) Accessible from upstage right and upstage left
- VII. **Theatrical Lighting - See Lighting Inventory**
 - **House Lighting**
 - Dimmable Incandescent
 - Dimmable Fluorescent
 - **Follow Spots**
 - (2) 575w Robert Juliat arc follow spots
 - Located on catwalk 2
- i. **Sound System**
 - Soundcraft GB4 Sound Console 32x4x2
 - QSC PLX2 Power amps
 - BiAmp Audia Processing
 - Three Clusters of 2 way Bose Speaker Cabinets with Sub Woofers
 - 24x8 Snake with Passive Monitor Split Located Stage Right
- ii. **Monitor System**
 - (4) JBL MRX 512 Monitors
 - (4) JBL MPro 212 Monitors
 - (1) QSC PLX 1602
 - (1) QSC MX1500a
 - (2) QSC PLX 3602

- (1) dbx 231 dual channel 1/3 octave graphic equalizer
- (1) dbx 1231 single channel 1/3 octave graphic equalizer
- (2) dbx 2231 dual channel 1/3 octave graphic equalizer

iii. **FOH PROCESSING**

- (1) PreSonus ACP-88
- (1) dbx 166XL
- (2) T.C. Electronics M-One Reverb
- (1) T.C. Electronics D-TWO Digital Delay

iv. **Media Playback**

- 6000 Lumen NEC Video Projector Permanently Mounted
- VGA Inputs in Booth and Down Stage Right
- Denon DN-V300 DVD Player in Booth
- Denon DN-C635 CD Player in Booth

v. **Microphones**

- (8) Shure ULXS SM 58 Wireless Systems
- (1) Audix DP-7 mic set
- (4) Crown PCC 160
- (2) SM81
- (7) SM58
- (9) SM57
- (1) Beta 52

vi. **Misc. Sound**

- (3) 16 Channel drop snake 50'
- (1) 8x4 drop snake 100' (XLR returns)
- (1) 8x4 drop snake 100' (TRS returns)
- (2) 16 Channel patch snake (XLR-M to XLR-F)

vii. **Show Power**

- **Location: Up stage-right**
 - (3) 400 amp - 208v 3 phase with Lugs

viii. **Soft Goods Rigging– See inventory**

- Grid Height: 65'
- 39 single purchase line sets (see line set schedule)
- **NO HOUSE FLY POINTS**

ix. **Loading Dock**

- Located on East Campus Drive
- Two truck height dock
- One Dock Leveler
- Two Loading doors at stage level

x. **Elevators and Handicap Lifts**

- Handicap lift to Orchestra Pit

- Handicap lift to Production Booths
- (2) Passenger Elevators available to 3rd floor catwalk access

xi. **Musical Instruments**

- (2) Steinway and Sons Model D 9ft. Concert Grand Piano (Black)
- Steinway and Sons Model B 7ft. Grand Piano located in Lobby
- Boston Upright located in Pit